

ROBBINSDALE ARMSTRONG
HIGH SCHOOL CHOIRS

Winter Concert

2009

Thursday, December 17

CANTORI CHOIR
CONCERT CHOIR
DIVA VOCE
CHAMBER SINGERS
FRESHMEN MADRIGALS
VARSITY MADRIGALS

5:30PM

FRESHMEN WOMEN
FRESHMEN MEN

8:00PM

VARSITY WOMEN
VARSITY MEN

Stephanie Trump and Dale Kruse

DIRECTORS

Kathy Kraulik

ACCOMPANIST

Beth Jeddloh

STUDENT TEACHER

LUTHER COLLEGE, ARMSTRONG CLASS OF 2005



ROBBINSDALE ARMSTRONG

2009 Winter Concert Program

Combined Chamber Ensembles

O filii et filiae

Volckmar Leisring (1588-1637)

Cantori

Oye

Jim Papoulis

Nuit D'etoiles

Debussy/arr. Raines(1862-1918)

Serenade

Timothy Takach

Ave Maria

Francis Poulenc (1899-1963)

Stand Upon the Rock

Rollo Dilworth

Freshmen Madrigal Singers

Amor Vittorioso

Giovanni Gastoldi(1554-1609)

Varsity Madrigal Singers

Fa una canzone

Orazio Vecchi (1550-1605)

Dwa Voce

Psallite

Michael Praetorius (1571-1621)

Chamber Singers

Riu, Riu, Chiu

anonymous/ed. Greenberg

Candlelight Carol

John Rutter

Deck The Halls in 7/8

James Mekelvey

Wassail!

arr. Jerry Rubino

Gaudete

arr. Brian Kay

5:30 CONCERT PERFORMANCE

Freshmen Women

Al Shoshla D'Varim

Allen E. Naplan

With a Voice of Singing

Martin Shaw

Freshmen Men

Laudate Dominum

Dan Davison

We're the Men

Jay Althouse

Freshmen Choir

Antiphonal Gloria Alleluia

from *Domine ad adjuvandum me festina*

Vivaldi/arr. Liebergen (1678-1741)

The Gartan Mother's Lullaby

Irish Folk Song

arr. Neil Ginsberg

O Sifuni Mungu

arr. David Maddux

8:00 CONCERT PERFORMANCE

Varsity Men's Choir

Flow Gently

Scottish Folk Song

Douglas Wagner

Fillimiooriay

Irish Folk Song

arr. Lon Beery

Plaisir D'amour

Jean Paul Martini

Varsity Women's Choir

Et Exultavit Spiritus Meus

from *Magnificat*

Bach/arr. Harris(1685-1750)

When I Am Silent

Joan C. Varner

Psalm 100

Rene Clausen

Kristy Hatfield, piano

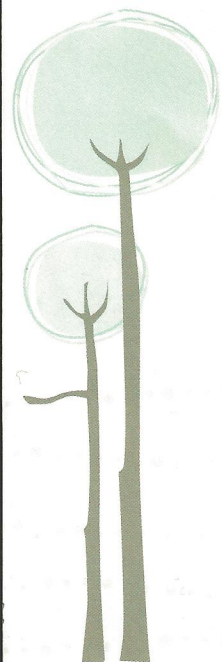
Varsity Chorus

I Hear Music In the Air

traditional Spiritual

arr. Greg Gilpin

Please turn off all cell phones and pagers!
Refrain from flash photography while groups are performing.



Concert Choir

Frohloeket, ihr Volker auf Erden
The Awakening
Amor de mi alma
Requiem
Great Day

traditional Spiritual

Felix Mendelssohn (1809-1847)
Joseph Martin
Z. Randall Stroope
Gilkysen/arr. Johnson
arr. Warren Martin

Combined Choirs

Keep Your Lamps

traditional Spiritual

arr. Andre Thomas

Why Teach Music?

Music is a science

It is exact, specific, and it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

Music is mathematical

It is rhythmically based on the subdivisions of time into fractions which must be done instantaneously, not worked out on paper.

Music is a foreign language

Most of the terms are in Italian, German, or French, and the notation is certainly not English. It is highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

Music is history

Music reflects the environment and times of its creation; often even the country and or racial feeling.

Music is physical education

It requires fantastic coordination of fingers, hands, arms, lips, cheeks, and facial muscles, in additions to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

Music is all these things, but most of all, Music is art

It allows a human being to take all these dry, technically boring (but difficult) techniques and use them to create emotion.

That is one thing science cannot duplicate; humanism, feeling, emotion, call it what you will.

That is why we teach Music!

Not because we expect you to major in music.

Not because we expect you to play or sing all your life.

Not so you can relax

Not so you can have fun

BUT-

so you will be human

so you will recognize beauty

so you will be sensitive

so you will be closer to infinite an beyond this world

so you will have something to cling to

you will have more love, more compassion, more gentleness,

more good, in short, more life.

Of what value will it be to make a prosperous living unless you

know how to live?

That is why we teach Music!

- Source Unknown -

Upcoming Armstrong Choir Events:

Choir Booster Meeting	January 7	7:00pm	Choir Booster Meeting	Tuesday, Feb. 12	7pm
Choir Room			Choir Room		
Dorian Festival	January 13-14		Concert Choir Benefit	Friday, Feb. 22	6:30pm
Luther College			Beautiful Savior Lutheran Church		
8th Grade Choir Festival	Thurs., Jan. 28	9-12pm	Masterworks	Wednesday, March 5	7:00pm
Armstrong Auditorium			Armstrong		
St. Cloud Festival	Saturday, Jan. 30		Region/State Choral Contest	Tues., March 11	1-9pm
SCSU			Armstrong		
CLC Varsity Festival	Tuesday, Feb. 5	12-3pm	Choir Booster Meeting	Thurs., March 13	7:00pm
Wayzata HS			Choir Room		
CLC Treble Festival	Tuesday, Feb. 12	12-4pm	Local Solo/Ensemble Contest	Wed., March 19	3-9pm
Minnetonka HS			Armstrong		

