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ROBBINSDALE ARMSTRONG HIGH SCHOOL
DEPARTMENT OF MUSIC

Presents Its

CHOIRS IN CONCERT

23RD ANNUAL WINTER CHORAL CONCERT

MONDAY, DECEMBER 14, 1992 7:30 P.M.

COMBINED CHOIRS AND AUDIENCE

The Star-Spangled Banner . . . . . Francis Scott Key

VARSITY CHOIR

I Open My Mouth . . . . . .Spiritual, arr. Andre J. Thomas

John Henry . . . . . .American Folk-song, arr. John D. Miller
Melissa Kelly, piano

Then Shall They Know (from *Samson*). . . . . .George Friedrich Handel
(1685-1759)

TREBLE CHOIR

Let the Whole Creation Cry (Brooke). . . . . Robert Leaf
Raleigh Orenstein, piano

Shepherd, Shepherd, Leave Decoying (from *King Arthur*). . . . . .Henry Purcell
Marian Youngquist, piano

My Boyfriend's Back (*The Angels*, 1963) . Feldman, Goldstein & Gottchrer, arr. Brymer
Rachel Madden, Tari Hubler, Stacy Steen, Mollie Tappen, soloists

When Cats Run Home (Lord Tennyson) . . . . . .Eric Thiman
Marian Youngquist, piano

Come Now, My Dearest Jewel . . . . . Thomas Weelkes
(1575-1623)

CHAMBER SINGERS

Here We Come a-Wassailing . . . . . Traditional English

I Cannot Conceal It . . . . . Pierre Certon (15?-1572)

Mich Erfreut, Schöns Lieb, Dein Uneblick . . . . . Melchoir Franck (1579-1639)

Jingle Bells . . . . . arr. Gordon Langford

CANTORI

Nein Geliebter, setze dich (#13, *Neue Libeslieder*, op. 65). . . . . Johannes Brahms
Melanie Gran & Kristin Hovde, 4-hand piano

The Snow (C. Alice Elgar) Op. 26 #1. . . . . Edward Elgar
Melanie Gran, piano Mindi & Tanja Rylander, violins

Loneliness (Hanshin) . . . . . Walter Hendl
Kris Aslakson, piano

Snow (Ralph Waldo Emerson) . . . . . Eugene Butler
Melanie Gran, piano

The Lord is My Shepherd (Psalm 23) . . . . . Franz Schubert
Ms. Jeanne Benson, piano

SELECT CHOIR

O Thou That Tellest Good Tidings to Zion (from *Messiah*). . . . . George Friedrich Handel

Musicks Empire (from *Triptych*). . . . . Lloyd Pfautsch

Die Mit Tränen Säen . . . . . Christian David Jaeschke
(1755-1827)

Alison Orenstein, piano

Terrae Cedunt Curae (motet for double chorus) . . . . . Ludvig Norman
(1831-1885)

Blow, Blow, Thou Winter Wind (Shakespeare, *As You Like It*) . . . . . George Shearing
Mike Estrin, piano

ACKNOWLEDGEMENTS

Choral Director — Richard Edstrom
Strings program and accompanist — Jeanne Benson
Recording engineer — DuWayne Kloos, Westmark Tapes
Video recording — District 281 technical staff
Slide presentation — Norman Juliot
Ticket sales and house management — Lucy McKercher
Members: **1992-93 Minnesota All-State Choirs**
Drew Dilworth Kristen Kelso
Members: **ACDA** (American Choral Directors Assn.) **Treble Choir Project**
Kari Halverson Katie O'Reilly Kristi Richard
Members: **UMD Honors Choir Festival:**
Dave Gettman Jayne Commers Jenny Ellis