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ROBBINSDALE ARMSTRONG HIGH SCHOOL
DEPARTMENT OF MUSIC

Presents Its

CHOIRS IN CONCERT

ROBBINSDALE-ARMSTRONG VOCAL MUSIC DEPARTMENT

PRESENTS ITS

20TH ANNUAL WINTER CHORAL CONCERT

MONDAY, DECEMBER 17, 1990 7:30 P. M.

VARSITY CHOIR

Exultate Justi in Domino . . . . . L. Grossi da Viadana (1564-1627)

O How My Soul Hungers . . . . . G. F. Handel (1685-1759)
Daniel Cochrane, piano Emily Wennerlind, cello

Little David, Play on Your Harp . . . . Spiritual/arr. Arnold Freed
Robert Horvick, piano

Locus Iste . . . . . Anton Bruckner (1824-1896)

One Voice . . . . . Barry Manilow/arr. Mark Brymer
soloists: Robin Barrett, Karin Carlson, Dresden Jones, Paul Schoenecker,
David Sonnichsen, Lisa Trandem Daniel Cochrane, piano

CHAMBER SINGERS

Here We Come a-Wassailing . . . . . English traditional

Sing We and Chant It . . . . . Thomas Morley (1557-1603)

A La Nanita Nana . . . . . Spanish/arr. Norman Luboff

Flora Gave Me Fairest Flowers . . . . . John Wilbye (1574-1638)

Mon Coeur Se Recommande a Vous . . . . Orlando di Lasso (1532-1594)

CLASSICAL DANCE OF INDIA

Tarana . . . . . Pandit Vijai Shankar, choreographer
Raka Mustaphi, dancer

CONCERT CHOIR

All Breathing Life (from Motet "Singet den Herren"). . . . J. S. Bach (1685-1750)

All Day I Hear (James Joyce) . . . . . Paul Fetler

A Cappella . . . . . Don McAfee

A Red, Red Rose (Robert Burns) . . . . . James Mulholland
Kris Olsson, piano
Daniel Cochrane, conductor

The Phantom of the Opera-Medley (Charles Hart) . . Andrew Lloyd Webber
arr. Ed Lojeski

QUARTET

The Lion Sleeps Tonight . . . . . African melody/arr. Leyden
Bob Morley, tenor Adam Rudoy, lead John Jansen, baritone Troy Tiedens, bass

QUINTET

A-soalin' . . . . . English traditional/arr. Peter, Paul & Mary
Amee Buster Joy Campbell Charlotte Satre Elizabeth Schreiner Cathi Sessions
Mark Queen, piano

MADRIGAL SINGERS

Awake Sweet Love . . . . . John Dowland (1562-1606)

Hard By a Fountain . . . . . Hubert Waelrant (1518?-1595)

CANTORI

Which is the Properest Day to Sing? . . . . Thomas Arne (1710-1778)
arr. Noble Cain

He's Gone Away . . . . . Carolina folk song/arr. Jack Best
Raka Mustaphi, piano

Ich will den namen Gottes loben (Cantata #142) . J. S. Bach (1685-1750)
arr. K. K. Davis
violin: Kay Kacheroski, Beth Rubin, Brad Smarjesse, Jesse Washam
viola: Trisha Buster, Drew Dilworth
cello: Kirsten Hoffstedt, Emily Wennerlind

Greetings (Eichendorff). . . . . .Johannes Brahms (1833-1897)
Kirsten Hoffstedt, piano Brigett Berlin & Anja Merzweiler, horns
Daniel Cochrane, conductor

Fire, Fire My Heart . . . . . Thomas Morley/arr. T. Runkel
Sheryl Brame, conductor

Heart, We Will Forget Him (Emily Dickinson) . . . . James Mulholland
Anna Odegaard, piano Anja Merzweiler, horn

Glorificamus Te . . . . . Eugene Butler
Kirsten Hoffstedt, piano

ACKNOWLEDGEMENTS

Choral Directors . . . . . Michael Dailey and Richard Edstrom
String program . . . . . Richard Saliny
Band program . . . . . Jim French
Student Teachers (from Bethel College). . . Sheryl Brame & Daniel Cochrane
Madrigal Singers' parents . . . . . for driving so early in the A.M.
District 281 Comprehensive Arts Coordinator . . . . . Harold Wildung
Recording engineer. . . . . DuWayne Kloos, Westmark Tapes
Audio-Visual Aids . . . . . Norman Juliot
Lighting . . . . . John Jansen, Mike McGee
Members: ACDA (American Choral Directors Assn.) Male Chorus Project
Benji Bearman Trent Nichols Eric Moter
Members: ACDA (American Choral Directors Assn.) Treble Choir Project
Elisa Wile Raka Mustaphi Anna Odegaard Sidne Berg
Members: 1990-91 Minnesota All-State Choir
John Jansen Leann Freeberg
Representatives to Dorian Festival-Luther College: January 13-14, 1991
Bob Morley Hilary Cooperman Karen Johansen
John Jansen Mark Queen Murray Blehart