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ROBBINSDALE ARMSTRONG HIGH SCHOOL
DEPARTMENT OF MUSIC

Presents Its

# CHOIRS IN CONCERT

# 23RD ANNUAL SPRING CONCERT

**MONDAY, MAY 24, 1993** **7:30 P.M.**

## COMBINED CHOIRS AND AUDIENCE

The Star-Spangled Banner . . . . . Francis Scott Key

## CHAMBER SINGERS

Il Zapaione Musicale . . . . . Ariano Banchieri
(*A Musical Concoction*) Sung in Italian & English (1567-1634)

La Piaga C'ho Nel Core . . . . . Claudio Monteverdi
(*The Pain Within My Heart*) Sung in Italian (1567-1643)

Ihr Musici Frisch Auf! . . . . . Hans Leo Hassler
(*Now, Musicians, Come!*) Sung in German (1564-1594)

When I Fall In Love (Adward Heyman) . . . . . Victor Young, arr. Phil Azelton

## TREBLE CHOIR

In the Merry Month of May. . . . . Henry Youll
(From *Canzonets to Three Voyces*, 1608) (15?-16?)

O Praise the Lord . . . . . Karl Heinrich Graun
Raleigh Orenstein, piano (1704-1759)

The Shepherd to His Love . . . . . Emma Lou Diemer
Marian Youngquist, piano Jill Anderson, flute

Parsley, Sage, Rosemary, and Thyme . . . . . Old English song arr. John Coates
Raleigh Orenstein, piano

Sing to the Lord a Marvelous Song . . . . . Eugene Butler
Marian Youngquist, piano

## VARSITY CHOIR

Three Contemporary Madrigals . . . . . Eugene Butler
1. Ladies and Ye Youthful Lovers (Lorenzo de Medici)
2. O Lovely Bird (Francesco Petrarca)
3. Welcome to May (Angelo Poliziano)

Locus Iste a Deo Factus Est (This place was made by God). . . . . Anton Bruckner
(1824-1896)

Ye Followers of the Lamb . . . . . Shaker Song, arr. E. E. Ferguson
Melissa Kelly, piano

## CANTORI

Nigra Sum (I am Black) . . . . . Pablo Casals
Melanie Gran, piano (1876-1973)

How Merrily We Live . . . . . Michael Este
(1580-1648)

How Like Unto a Flower (Heine) . . . . . Robert Schumann, arr. Noble Cain
Svetlana Makeyeva, piano

The Swallow Leaves Her Nest (Thomas Lovell Beddoes) . . . . . Gustav Holst
(1874-1934)

Blessing (Irish benediction) . . . . . Katie Moran Bart
Melanie Gran, piano

## MADRIGAL SINGERS

I Know a Young Maiden . . . . . Orlando di Lasso
(1530-1594)

In These Delightful, Pleasant Groves . . . . . Henry Purcell
(1658-1695)

## SELECT CHOIR

Ihr Aber Seid Nicht Fleischlich . . . . . J. S. Bach
(Fugue from *Jesu, Meine Freude*, Motet #3) (1685-1750)

Sicut Cervus . . . . . Giovanni Pierluigi da Palestrina
(1525-1594)

Rockin' Jerusalem . . . . . .Black Spiritual, Arr. John W. Work

Spring (A. O. Vinge) . . . . . Edvard Grieg, Arr. P. J. Christiansen

Old Joe Clark . . . . . American Folk Song, Arr. Mack Wilberg
(From *Three Mountain Tunes*)

## MASSED CHOIRS AND CHOIR ALUMNAE

From Sea to Shining Sea (Katherine Lee Bates) . . . . . Samuel A. Ward, Arr. Whitney
Michael Estrin, piano

## ACKNOWLEDGEMENTS


Choral Director — Richard Edstrom
Recording — Westmark Tapes
Video recording — District 281 technical staff
Ticket sales and house management — Terry Lindberg
Members: **1993-94 Minnesota All-State Choirs**

David Gangler — Andy Oakden
David Sonnichsen — Emily Wennerlind