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ROBBINSDALE ARMSTRONG HIGH SCHOOL
DEPARTMENT OF MUSIC

Presents Its

CHOIRS IN CONCERT

ROBBINSDALE-ARMSTRONG VOCAL MUSIC DEPARTMENT

PRESENTS ITS

20TH ANNUAL SPRING CHORAL CONCERT

THURSDAY, MAY 23, 1990 7:30 P. M.

AUDIENCE AND CHOIRS

The Star-Spangled Banner (Francis Scott Key) . . . John Stafford Smith

MADRIGAL SINGERS

Il Bianco e Dolce Cigno (The sweet white swan) . . . . Jacob Arcadelt (1514-1557)

So Well I Know Who's Happy . . . . . Orazio Vecchi (1550-1605)

That Lonesome Road . . . . . James Taylor, arr. Knowles

VARSITY CHOIR

Excerpts from "The Beatles In Revue" . . Lennon/McCartney, Arr. Lojeski
Mark Queen, Piano

Walkin' Down that Glory Road . . . . . Arr. Mark Hayes
Mark Queen, piano

Agnus Dei . . . . . Antonio Lotti (1667-1740)

Go Ye Children . . . . . Steven Porter
Mike Estrin, piano

CONCERT CHOIR PERSONNEL

Austin, Liani
Bauck, Marsha
Bearman, Benji
Bergren, Kirsten
Bitz, Jenn
Blehart, Murray @ S
Bower, Michelle
Brammer, Rikke
Brandt, Forrest @ E
Buster, Amee @ S
Campbell, Joy
Commers, Jayne @
Daehlin, Erik
Decker, Ty
Dilworth, Drew @
Eide, Kari
Ellis, Jenni
Gettman, Dave
Gilbertson, Sara
Halverson, Jennifer @
Halverson, Karin
Hanly, Jennifer
Harrison, Brian
Hetland, Tanya
Hoang, Minh
Jansen, John *# Treas. S
Johnson, Tony
Kelso, Kristen @
Koltes, Scott @ S
Larson, Kim
Martin, Mary
Matthiesen, Leanne
McKirdy, Pat
Meyer, Theresa
Moen, Andrea # Sec. S
Morley, Bob * Co-pres.
Moter, Eric *
Murphey, Trisha
Muscoplat, Marnie
Nichols, Trent *
O'Reilly, Katie
Officer, Sarah
Olson, Jen
Olsson, Kris
Pearson, Heidi
Peat, Maggie *# S
Peattie, Seth
Queen, Mark *#
Ripley, Becky
Robinson, Alexandra
Rudoy, Adam *
Sadler, Paula
Schreiner, Elizabeth @
Schuneman, Amy
Sherman, Jon
Small, Sandra Co-pres E
Sperstad, Corey
Tiedens, Troy *
Vahakangas, Marja
Ebben, Dean @

* = Chamber Singers
\# = Section Leader
@ = Chanteurs
S = "Superior" rating-Contest
E = "Excellent" rating-Contest

VARSITY CHOIR PERSONNEL

Aslakson, Kristin %
Babcock, Bri %
Barbee, David
Barrett, Robin%
Blankmeyer, Julie
Campbell, Mike %
Carlson, Karin
Cronk, Ry
Dunn, Molly
Elmquist, Karen
Erickson, Trent
Estrin, Mike
Flaig, Jessica %
Fleegel, Harry
Franson, Jennifer
Froelich, Andrea %
George, Cara
Geronsin, Amber
Hile, Anne
Horvick, Robert %
Hubler, Brittna
Johnson, Becky
Johnson, Jennifer
Jones, Dresden %
Klein, Charlotte
Kloster, Kari
Korsmo, Ann
Kudalis, TJ %
Larson, Dan %
Madsen, Dan
Malmquist, Andrea
Mc Gill, Venus
Mleziva, Anne %
Morrissette, Clarissa
Moucha, Linda
Oakden, Andy %
Offerman, Tara
Olson, Steph
Orenstein, Alison %
Pae, Joy
Preston, Kelly
Preus, Erik
Puhek, Cari %
Richins, Veronica
Ronald, Becca %
Sartorius, Jenny
Schneider, Terra
Schoenecker, Paul
Schreiner, Nathan %
Sonnichsen, David %
Steen, Stacy
Sturtevant, Sara
Tanquist, Teri
Towey, Becky
Trandem, Lisa %
Wetternach, Michelle
Whitehead, Brandon
Youngquist, Andrew
Muhlenhaus, Nicole %
Wennerlind, Emily %
Legatt, Ben %

% = Madrigal Singers

ANNOUNCEMENTS OF INTEREST

The Cantori participated in a festival at Park Center High School with four high school choirs on October 15, 1990.

The Music and Drama Departments joined to produce Stephen Sondheim's Into the Woods in November.

The District #281 Vocal/Orchestral Festival hosted by Robbinsdale-Armstrong joined RAHS and RCHS choirs and orchestras under Dr. Thomas Rossin, Director of Choral Activities at Augsburg College, February 21, 1991.

The Cantori sang for the Bethel College Choir, Friday, February 22, 1991, and in the Lake Conference Treble Choir Festival Tuesday, February 26, 1991.

At the Region 6AA choir contest held at Richfield H.S., March 12, 1991, the Cantori won the "Outstanding Performance of the Day" award and a "Superior" rating. The Concert Choir received a "Superior" rating. The Varsity Choir earned an "Excellent" rating.

At the Region 6AA solo and ensemble contest, April 23, 1991, twenty-four entries earned eighteen "Superior" and six "Excellent" ratings.

The Cantori, Concert Choir and Chamber Singers traveled to Alexandria Jefferson H.S., Red River H.S. and University of North Dakota on their annual choir tour April 30-May 1.

CANTORI PERSONNEL

Arel, Chris
Berg, Sidne
Buster, Amee ♀ Treas. S
Campbell, Joy
Cartwright, Christine
Cooperman, Hilary # Pres..S
Cooperman, Melanie S
Forsberg, Lisen
Freeberg, Leann * S E
Hoffstedt, Kirsten
Hung, Tinna
Johansen, Karen * Pres S
Johnson, Cari * E
Marofsky, Sarah ♀
Million, Brenda
Moen, Andrea # E
Moen, Shelley
Moquist, Kaia
Morrison, Angie * Sec.S
Mustaphi, Raka E
Odegaard, Anna
Page, Angel
Pearson, Tricia
Peat, Maggie *# S
Putnam, Jessica
Rubin, Debbie S
Satre, Charlotte * S
Schreiner, Elizabeth
Serie, Kara *
Sessions, Cathi
Small, Sandra # E
Wile, Elisa S

* = Chamber Singers
\# = Section leader
♀ = Chanteurs
S = "Superior" rating-Contest
E = "Excellent" rating-Contest

CHAMBER SINGERS

I Love Alas! I Love Thee . . . . . Thomas Morley (1557-1631)

Au Joly Jeu (The Lovely Game, What Fun to Play) . . Clement Janneguin (1485-1560)

Rest, Sweet Nymphs . . . . . Francis Pilkington (15?-1638)

My Bonnie Lass She Smelleth . . . . . P.D.Q. Bach (1807-1742)?

Trent Nichols, solo spasm

Mon Coeur Se Recommande a Vous . . . . . Orlando di Lasso (1532-1594)

DOO-WOPS

Day-O . . . . . Irving Burgie, arr.Ginsburg

Drew Dilworth, tenor Benji Bearman & Forrest Brandt, lead
Dave Gettman, baritone Ben Rubin, bass

CONCERT CHOIR

A Spring Carol (Piae Cantiones, 1582) . . . . . Robert Wetzler

The Blue Bird (Mary E. Coleridge). . . . . C. V. Stanford (1852-1924)

Andrea Moen, Katie O'Reilly, Maggie Peat, soloists

Stomp Your Foot (Horace Everett) . . . . . Aaron Copland (1900-1990)

Mark Queen & Sandra Small, duo pianos

CHANTEURS

Come Again, Sweet Love (1597) . . . . . John Dowland (1562-1626)

Ce Moys de May (This Month of May) . . . . . Clement Janneguin (1485-1560)

CANTORI

In the Merry Month of May (1608) . . . . . Henry Youll (15?-16?)

How Like Unto a Flower (H. Heine) . . . . . Robert Schumann
Kirsten Hoffstedt, piano

Are You Sleeping, Brother John? . . . . . Arr. Jorma Panula
Michael Dailey, electric bass
Rhythm accompaniment created on our Apple iiGS and Roland KR55 keyboard

My True Love Has My Heart (Philip Sidney-1554-1586) . . Eugene Butler
Elizabeth Schreiner, piano

Psalm 100 . . . . . Rene Clausen
Hilary Cooperman & Kirsten Hoffstedt, duo pianos

CONCERT CHOIR AND CANTORI

We Will Rejoice in Thy Salvation . . . . . George F. Handel (1685-1759)

The Peaceable Kingdom . . . . . Randall Thompson
VII. Have Ye Not Known?
VIII. Ye Shall Have a Song

COMBINED CHOIRS AND ALUMNI

From Sea to Shining Sea (Bates) . . . . . Samuel Ward arr. Whitney
Mark Queen, Piano

ACKNOWLEDGEMENTS

Choral Directors . . . . . Michael Dailey and Richard Edstrom
Madrigal Singers' parents . . . . . for driving so early in the A.M.
District 281 Comprehensive Arts Coordinator . . . . . Harold Wildung
Recording engineer. . . . . DuWayne Kloos, Westmark Tapes
Audio-Visual Aids . . . . . Norman Juliot
Lighting . . . . . Brian Anderson
Box office and Ushers . . . . . Terry Lindberg
Members: 1990-91 Minnesota All-State Choir
John Jansen Leann Freeberg
Members: 1991-92 Minnesota All-State Choir
Melanie Cooperman Mark Queen
Charlotte Satre Debbie Rubin Elisa Wile
Rated "Best of Site" at Region 6AA Solo & Ensemble Contest (9 sites).
Chamber Singers Karen Johansen Charlotte Satre Elisa Wile