

Alma del core Fairest adored

English version by
Everett Helm

Antonio Caldara
(1670-1736)

Tempo di Minuetto

Voice

Piano

f

ff *p*

Voice

mf

Al - ma del co - re,
Fair - est a - dor - ed,

Piano

f *mf*

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p

spir - to_ dell' al - ma!
Spir - it_ of_ beau - ty!

Al - ma del co - re,
Fair - est a - dor - ed,

mf

spir - to_ dell' al - ma, sem - pre co - stan - te_ t'a - do - re -
Spir - it_ of_ beau - ty! Thy faith - ful lov - er_ I'll_ ev - er

mf

f *mp*

rò, t'a - do - re - rò, t'a - do - re - rò,
be, I'll ev - er_ be, I'll_ ev - er be,

f *mp*

pp *tr*

t'a - do - re - rò, t'a - do - re - rò!
I'll ev - er_ be, I'll_ ev - er be.

pp *mf*

mf

Al - ma del co - re, spir - to dell' al - ma, sem - pre co -
 Fair - est a - dor - ed, Spir - it of beau - ty! Thy faith - ful

f *p*

stan - te t'a - do - re - rò, sem - pre co - stan - te
 lov - er I'll ev - er be, Thy faith - ful lov - er

t'a - do - re - rò!
 I'll ev - er be.

rit.

a tempo *p* *mf*

Sa - rò con - ten - to nel mio tor - men - to, se quel bel lab - bro
 This boon I ask thee That thou wilt grant me Thy lips a - dor - ed

a tempo *p* *mf*

pp *p*

ba - ciar po - trò, se quel bel lab - bro, se quel bel lab - bro
 once more to kiss, thy lips a - dor - ed, thy lips a - dor - ed

tr *mf*

ba - ciar po - trò. Al - ma del co - re,
 once more to kiss. Fair - est a - dor - ed,

f *tr*

spir - to dell' al - ma, sem - pre co - stan - te t'a - do - re - rò,
 Spir - it of beau - ty! Thy faith - ful lov - er I'll ev - er be,

mp *pp*

t'a - do - re - rò, t'a - do - re - rò, t'a - do - re -
 I'll ev - er be, I'll ev - er be, I'll ev - er

tr *mf*

rò, t'a - do - re - rò! Al - ma del co - re,
 be, I'll ev - er be. Fair - est a - dor - ed,

f

spir - to_ dell' al - ma, sem - pre co - stan - te_ t'a - do - re - rò,
 Spir - it_ of_ beau - ty, Thy faith - ful lov - er_ I'll ev - er be,

p *tr*

sem - pre co - stan - te_ t'a - do - re - rò.
 Thy faith - ful lov - er_ I'll ev - er be.

poco rit. *ff*

Alma del core

Fairest adored

Antonio Caldara
(1670-1736)

English version by
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Tempo di Minuetto

Voice

Piano

f

ff *p*

mf

f *mf*

Al - ma del co - re,
Fair - est a - dor - ed,

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p

spir-to_ dell' al - ma! Al - ma del co - re,
Spir - it_ of_ beau - ty! Fair - est a - dor - ed,

mf

spir - to_ dell' al - ma, sem - pre co - stan - te_ t'a - do - re -
Spir - it_ of_ beau - ty! Thy faith - ful lov - er_ I'll ev - er

f *mp*

rò, t'a - do - re - rò, t'a - do - re - rò,
be, I'll ev - er_ be, I'll ev - er be,

pp *tr*

t'a - do - re - rò, t'a - do - re - rò!
I'll ev - er_ be, I'll ev - er be.

mf

Al - ma del co - re, spir - to dell' al - ma, sem - pre co -
 Fair - est a - dor - ed, Spir - it of beau - ty! Thy faith - ful

f *p*

stan - te ta - do - re - rò, sem - pre co - stan - te
 lov - er I'll ev - er be, Thy faith - ful lov - er

ta - do - re - rò!
 I'll ev - er be.

rit.

a tempo *p* *mf*

Sa - rò con - ten - to nel mio tor - men - to, se quel bel lab - bro
 This boon I ask thee That thou wilt grant me Thy lips a - dor - ed

a tempo *p* *mf*

pp *p*

ba - ciar po - trò, se quel bel lab - bro, se quel bel lab - bro
 once more to kiss, thy lips a - dor - ed, thy lips a - dor - ed

tr *mf*

ba - ciar po - trò. Al - ma del co - re,
 once more to kiss. Fair - est a - dor - ed,

f *tr* *f*

spir - to dell' al - ma, sem - pre co - stan - te t'a - do - re - rò,
 Spir - it of beau - ty! Thy faith - ful lov - er I'll ev - er be,

mp *pp*

t'a - do - re - rò, t'a - do - re - rò, t'a - do - re -
 I'll ev - er be, I'll ev - er be, I'll ev - er

rò, t'a - do - re - rò! Al - ma del co - re,
be, I'll ev - er be. Fair - est a - dor - ed,

spir - to dell' al - ma, sem - pre co - stan - te t'a - do - re - rò,
Spir - it of beau - ty, Thy faith - ful lov - er I'll ev - er be,

sem - pre co - stan - te t'a - do - re - rò.
Thy faith - ful lov - er I'll ev - er be.

poco rit.

Down by the Salley Gardens

Words by
W.B. Yeats

Irish

Moderato

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Chord symbols are written above the vocal line, and some are handwritten in blue ink. The lyrics are written below the vocal line.

Chord symbols: D, A, G, D, G, A7, D, D, A, G, D, A, D, A

Lyrics:
Down by the salley gardens my
love and I did meet, She passed the salley

* Salley - Willow Tree

G D 11 G 12 A D 13

gar - dens with lit - - tle snow white feet. She

This system contains the first three measures of the piece. The vocal line starts with a half note G4, followed by a quarter note D5, and then a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols G, D, G, A, and D are written above the staff, with measure numbers 11, 12, and 13 written above the notes.

Bm 14 F#m 15 Bm D 16

bid me take love ea - sy, as the leaves grow on the

This system contains measures 14 through 16. The vocal line continues with a half note B4, a quarter note D5, and a half note B4. The piano accompaniment continues with similar rhythmic patterns. Chord symbols Bm, F#m, Bm, and D are written above the staff, with measure numbers 14, 15, and 16 written above the notes.

Bm 17 D 18 A G 19 D

tree, But I be - ing young and fool - ish with

This system contains measures 17 through 19. The vocal line starts with a half note B4, followed by a quarter note D5, and then a half note B4. The piano accompaniment continues with similar rhythmic patterns. Chord symbols Bm, D, A, G, and D are written above the staff, with measure numbers 17, 18, and 19 written above the notes.

G ²⁰ A D ²¹ G D ²² A

her did not a - gree.

D ²³ A ²⁴ G ²⁵ D

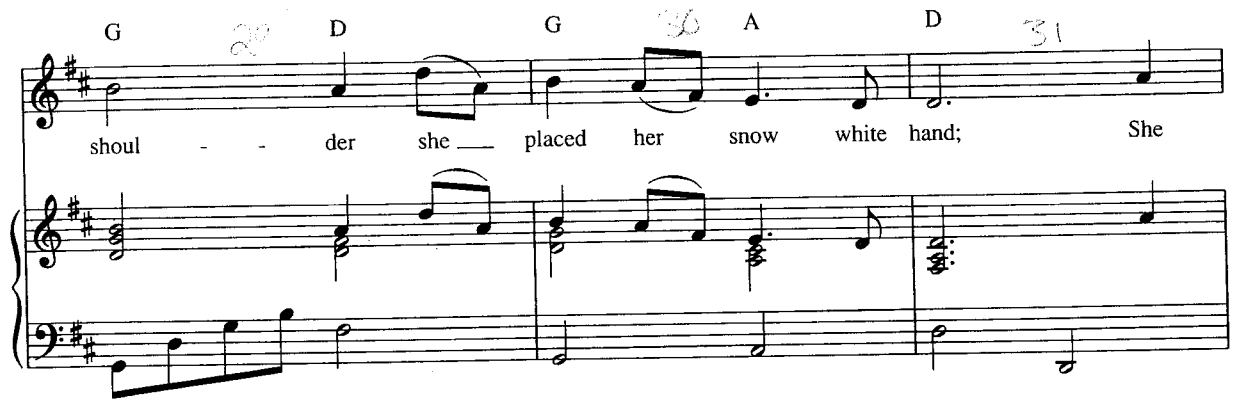
In a field by the riv - er my

G A ²⁶ D ²⁷ A ²⁸ A

love and I did stand And on my lean - ing

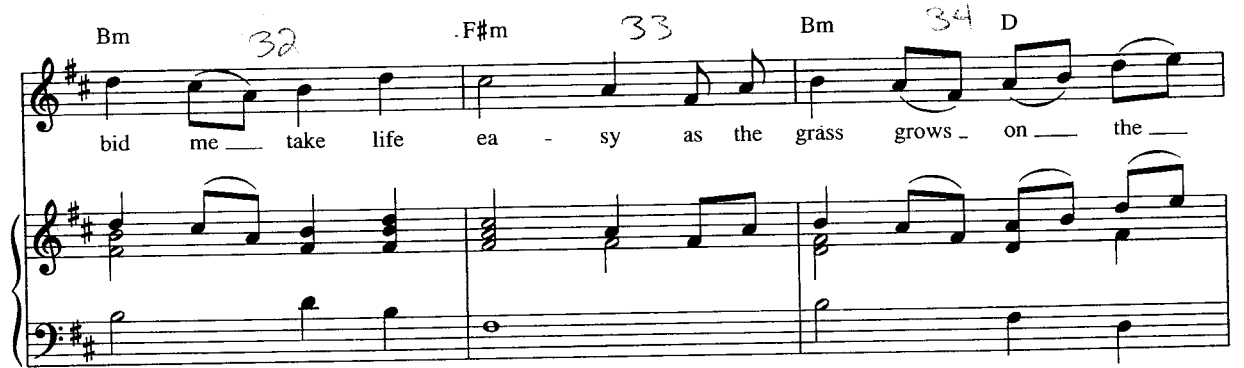
G 29 D G 30 A D 31

shoul - - der she - placed her snow white hand; She



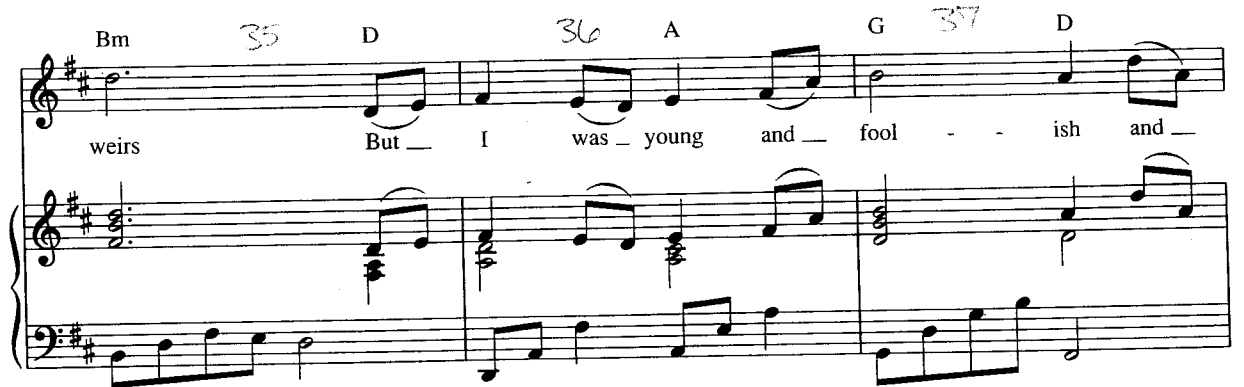
Bm 32 F#m 33 Bm 34 D

bid me - take life ea - sy as the grass grows - on - the -



Bm 35 D 36 A G 37 D

weirs But - I was - young and - fool - - ish and -



G A 38 D 39 40 41

now am - full of tears.

rit.

