

ARMSTRONG PYRAMID FESTIVAL

Monday, January 29, 2007 7:00 p.m.

Festival Chorus

The National Anthem.....John Stafford Smith

Combined Fifth Grade Choirs

Patti Arntz, Cheri Dhuse, Denise Dooher, Jill Shostag, Jennifer Thorington, Directors

Gloria Deo.....Mary Lynn Lightfoot

Woke Up This Morning.....arr. Cynthia Gray

Festival Chorus

Keep Your Lamps.....André J. Thomas

Combined Eighth Grade Choirs

Janine Brinkman, Sandy Brown, Allison Thielen, Directors

How Can I Stop Singing My Song?.....Cynthia Gray

Armstrong High School Choirs

Stephanie Trump & Dale Kruse, conductors Kendra Kempen, Student Teacher

Mindy Eschedor, accompanist

Freshman Choirs

Go Down Moses.....Mark Hayes

Varsity Choirs

I'm Goin' Up A Yonder.....Walter Hawkins

Dulaman.....Michael McGlynn

I Dream A World.....Andre Thomas

Cantori

Frobisher Bay.....arr. Tamarack

Hello, Girls!.....Lloyd Pfautsch

Concert Choir

Amor De Mi Alma.....Z. Randall Stroope

Wana Baraka.....arr. Shawn L. Kirchner

Combined Choirs

O Day of Peace.....arr. Richard Proulx

Festival Chorus

I Am But A Small Voice.....Cecil Effinger

Did You Know?

Music majors are the most likely group of college grads to be admitted to medical school.

Lewis Thomas, Case for Music in the Schools, Phi Delta Kappa, 1994

Students who were exposed to music-based lessons scored a full 100% higher on fractions tests than those who learned in the conventional manner. Neurological Research, March 15, 1999

High school music students have been shown to hold higher grade point averages (GPA) than non-musicians in the same school. National Educational Longitudinal Study of 1988

A study of 7,500 university students revealed that music majors scored the highest reading scores among all majors including English, biology, chemistry and math. The Case for Music in the Schools, Phi Delta Kappa, 1994

Students of lower socioeconomic status who took music lessons in grades 8-12 increased their math scores significantly as compared to non-music students. But just as important, reading, history, geography and even social skills soared by 40%.

Gardiner, Fox, Jeffrey and Knowles, Nature, May 23, 1996

The College Entrance Examination Board found that students in music appreciation scored 63 points higher on verbal and 44 points higher on math than students with no arts participation.

College-Bound Seniors National Report. "Profile of SAT Program Test Takers. Princeton, NJ." The College Entrance Examination Board, 2001

A Columbia University study revealed that students in the arts are found to be more cooperative with teachers and peers, more self-confident and better able to express their ideas. These benefits exist across socioeconomic levels.

The Arts Education Partnership, 1999

The nation's top business executives agree that arts education programs can help repair weaknesses in American education and better prepare workers for the 21st century.

The Changing Workplace is Changing Our View of Education, BusinessWeek, October 1996