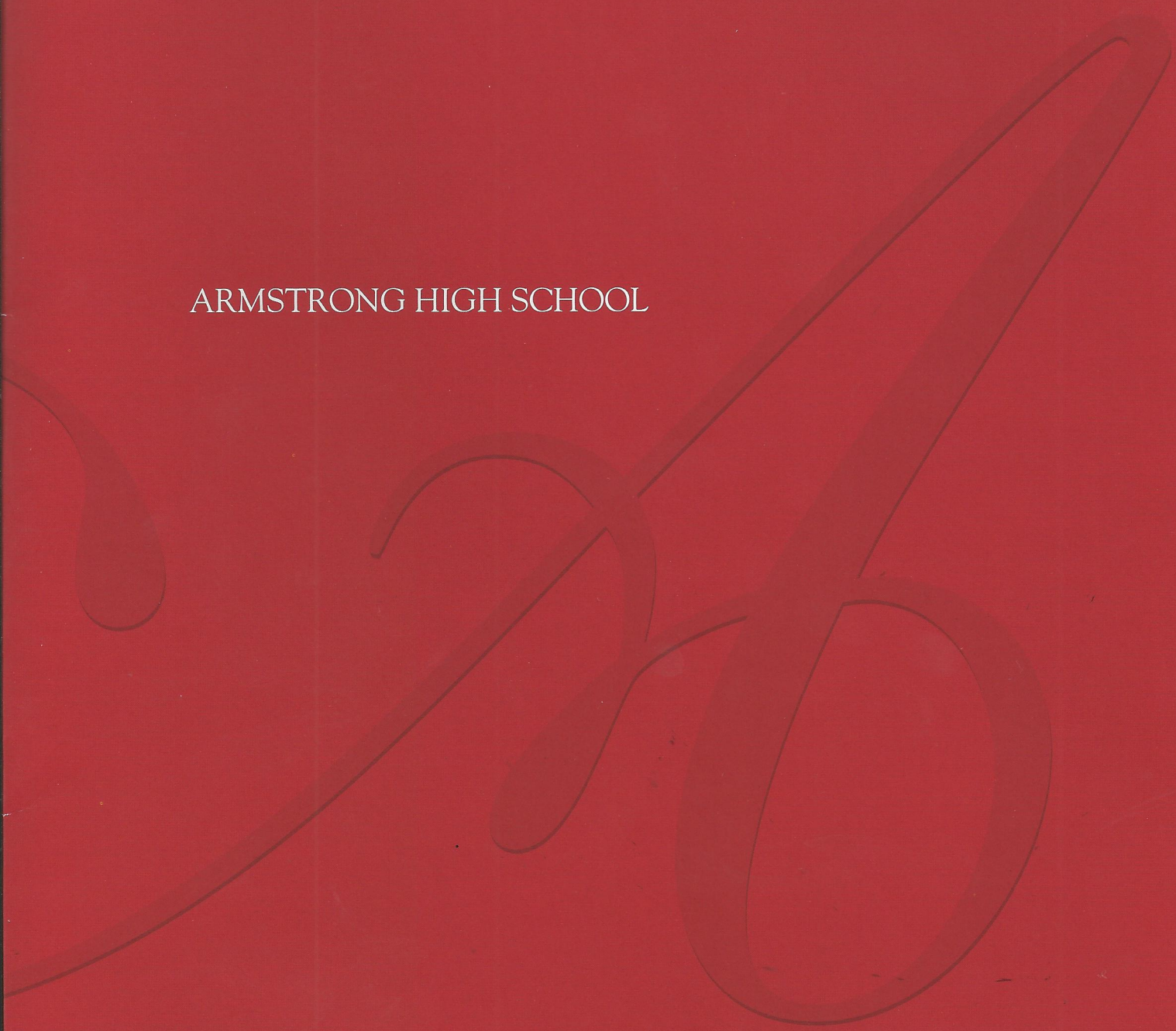


ARMSTRONG HIGH SCHOOL



North Central ACDA

February 10, 2012



ARMSTRONG HIGH SCHOOL CONCERT CHOIR

PLYMOUTH, MINNESOTA

Stephanie Trump *Director* Jan Scovill *Accompanist*

Overture Center | Madison, Wisconsin

FIRST SOPRANO

Renee Barnett
Ellie Drews
Laura Englund
Emily Enquist
Corbin Jerde
Molly Johnson
Megan Long
Eleanor Powell
Alexa Schroeder
Alyssa Trumbower
Elizabeth Ward

SECOND SOPRANO

Tatiana Archer
Emi Chen
Christina Cmiel
Jenni Crandall
Sydney Glup
Megan Larson
Jillian Moldestad
Marlee Ribnick
Lainie Ribnick
Caroline Schmidt
Hana Trump

FIRST ALTO

Vivian Chu
Madison Crego
Olivia Frey
Kristen Hatfield
Anna Hjerpe
Raleigh Kibort
Meg Lake
Sydnie Merriman
Samantha Pofert
Bethani Talatala

SECOND ALTO

Jennifer Afamefune
Sarah Appleget
Erna Hammond
Jami Irwin
Emily Jacobson
Madeline Kaufman
Kelsey Meredith
Janae Myers
Jenna Nelson
Mimi Roth
Amy Turner

FIRST TENOR

Charlie Adams
Mason Bauler
Darrin Carson
Zach Gruenberg
Michael Hagstrom
Samuel Hyland
Grant Kregness
Andrew Kuelbs
Chris Nelson
Jonathan Springer
Kaiman Stowe

SECOND TENOR

Christopher Arneson
Parker Dickson
Danny Erickson
Jared Eshelman
Malik Farr
Chris Jimmy
Evan Johnson
William Kramer
Christian Lowry
Myles Majors
Adam Nelson
Kyle Schwartz
Alec Tempesta

FIRST BASS

Colin Cossi
Tim DeJonge
Brandon Fisher
Brett Foss
Zachary Gibbs
William Haines
Jacob Henstrom
Jackson Holte
Quinn Jackson
Jeremy Jin
Ben Jones
Ben Reis
Alex Rogers
Nick Thorp
Nate Virnig

SECOND BASS

Anthony Bankes
Matt Dole
Gabe Erpelding
Jaromir Luiken
Mike Madson
Robert Marston
Erik Nyquist
Michael Pengelly
Dong Phan
Spencer Tennis
Allen Teyvel
Joel Thayer

Program

Oy es dia de placer Traditional Spanish

Thomas Pascual (c. 1595-1635)
Walton Music WW1415

*Oy es dia de placer y de cantar.
Via todos! Via todos a bailar!
Regozamos este dia por ser de tan placer.
Pues en El tenemos que buen
misterios de gran alegria.*

*Today is the day to rejoice and to sing.
Come everyone! Come everyone and dance!
We rejoice this day for the sake of pleasure.
Therefore, in Him we have such
mysteries of great joy.*

Heilig

Felix Mendelssohn (1809-1847)
Walton Music W2163

*Heilig, ist Gott der Herr Zebaoth!
Alle Lande sind seiner Ehre voll.
Hosianna in der Höh!
Gelobt sei der da kommt im Namen des Herrn!
Hosianna in der Höh!*

*Holy is God of the Sabbath!
All the earth is full of your glory.
Hosanna in the highest!
Blessed is He who comes in the name of the Lord!
Hosanna in the highest!*

Chorus of the Hebrew Slaves from Nabucco

Giuseppe Verdi (1813-1901)
Plymouth Music IC-104

*Va, pensiero, sull' ali dorate;
va, ti posa sui clivi, sui colli
ove olezzano tepide e molli
l'aure dolci del suolo natal!
Del Giordano le rive saluta,
di Sionne le torri atterrate.
Oh, mia patria sì bella e perduta!
Oh, membranza sì cara e fatal!*

*Arpa d'or dei fatidici vati,
perché muta dal salice pendi?
Le memorie nel petto raccendi,
ci favella del tempo che fu!
O simile di Solima ai fati
traggi un suono di crudo lamento,
o t'ispiri il Signore un concerto
che ne infonda al patire virtù!*

*Fly, thought, on wings of gold,
go settle upon the slopes and the hills
where the sweet airs of our
native soil smell soft and mild!
Greet the banks of the river Jordan
And Zion's tumbled towers.
Oh, my country, so lovely and lost!
Oh remembrance so dear yet unhappy!*

*Golden harp of the prophetic wise men,
Why hang so silently from the willows?
Rekindle the memories in our hearts,
Tell us about the times gone by!
Remembering the fate of Jerusalem
play us a sad lament
or else be inspired by the Lord
To fortify us to endure our suffering!*

Bogoróditse Devo

Sergei Rachmaninoff (1873-1943)

Musica Russica

Bogoróditse Děvo, ráduisya,
Blagodátnaya Mariye, Gospód s Tobóyu. .
Blagosloěénna Ti v zhenákh,
I blagosloěén plod chréva Tvoyegó,
yáko Spasa rođilá yesi dush nááshih.

Rejoice, O Virgin Theotokos,
Mary full of grace, the Lord is with Thee.
Blessed art Thou among women,
and blessed is the fruit of Thy womb,
for Thou hast borne the Savior of our souls.

Išol mili orac

from Išol mili

Peter Cón (1949-1992)

Slovensky hudobny fond

Išol mili orac, uvadzil do plota
Prišol še me pitac či to už sobota
Dzifčatko maš krasu, tri maju do času
Nedaj ju chlapcom vžac,
bo budžeš banovac
Nebanovała bi, keby nemušela
Kebim ce beťáru ráda nevidzela

My dear went plowing, he touched the fence
He came to ask if it was already a Saturday
Girl, you are beautiful but save your beauty
Don't let the boys take it away from you,
'cause you'll regret it
I would not regret if I didn't have to
If I had not been happy to see you, my dear

Peter Cón was a choral conductor who wrote only a few pieces for mixed chorus. Two of them, *Cantemus* (1984) and *Primo vere* (1985), won prizes at an international competition. His choral works are primarily homophonic and declamatory, employing dense textures, frequent ostinati, motor-like rhythms and a colorful harmonic language that shows the influence of jazz. His setting of the folk song *Išol mili orac* [My Love Went to Plow] is perhaps his most popular work. This exciting, fast-paced composition includes a great variety of textures from unison to TTBB and SSAA divisions. It captures the essence of the Slovak spirit, and includes foot stomping and hand clapping. The text, in an Eastern Slovak dialect, is somewhat of a tongue twister for non-native speakers due to the speed required in its declamation.

Notes by J. Scott Ferguson

"Slovak Choral Music," part II, *The Choral Journal*, vol. 42, No. 7, pp. 27-33

The Promised Land

Traditional American

Ronald Staheli

Hinshaw Music HMC1592

On Jordan's stormy banks I stand and cast a wishful eye
To Canaan's fair and happy land where my possessions lie.

O the transporting rapt'rous scene that rises to my sight!
Sweet fields arrayed in living green and rivers of delight.

I am bound for the promised land.

O who will come and go with me?

I am bound for the promised land.

The gen'rous fruits that never fail on trees immortal grow;
There rocks and hills and brooks and vales with milk and honey flow.

All o'er those wide extended plains shines one eternal day:
There God, the sun, forever reigns and scatters night away.

When shall I reach that happy place and be forever blessed?
When shall I see my Father's face and in His bosom rest?

No chilling winds or pois'nous breath can reach that healthy shore:
All sickness, sorrow, pain, and death are felt and feared no more.

Filled with delight my raptured soul can here no longer stay:
Though Jordan's waves around me roll, fearless I'd launch away.

Band

Todd Burkholder
Colin Woelfle

Choir

Tony Rangel
Stephanie Trump

Orchestra

Kevin Martin

Accompanists

Nancy Palmersheim
Jan Scovill

Voice Faculty

Jane Andersen
Greg Dokken
Dale Kruse
Nicole Messier
Tony Rangel
Sandy Schoenecker

Acknowledgements

District 281 Vocal Music Teachers
David Dahl, Principal
Patti Weldon, Activities Director
AHS Administration and Faculty
Aldo Sicoli, Superintendent
Gayle Walcowiak, Curriculum Director
The Armstrong Choir Boosters
Sherry Paavola, Paavola Designs
Rick Roberge, District 281 Publications
ACDA of Minnesota
Kathy Romey
Dr. Matthew Mehaffey
Bruce Phelps
Dr. Rene Clausen
The Concordia Choir
J. Scott Ferguson
Steve Dietz
AHS Choir Families

Armstrong High School
10635 36th Ave. N.
Plymouth, MN 55441
www.armstrongchoirs.org

The Armstrong Music Department involves nearly 40% of the student body. The Instrumental Programs involve nearly 300 students in three concert bands, jazz bands, pep bands, and orchestras. Non-performance curricular options include Music Theory, AP Music Theory, and Music Café.

Armstrong Choral Program involves approximately 450 students, nearly one-quarter of the student body, in six curricular and three co-curricular ensembles. Students enrolled in the program are encouraged to study private voice with one of several professional voice teachers. Choir students are active in all aspects of student life from artistic and academic organizations to competitive and club activities. Athletes, including captains representing every competitive sport offered at Armstrong, consistently participate and serve as leaders in the choral program.

Armstrong is represented annually in the Minnesota All-State Choirs, ACDA Honors Choirs, and at regional NATS competitions. Armstrong choirs have performed in collaboration with the Minnesota Chorale, Minnesota Orchestra, Doc Severinson, The King's Singers, Oratorio Society, Minnesota Youth Symphony, and Cantus.

The primary goal of the Choral Program is the development of the individual singer. Emphasis is placed on developing the solo voice and utilizing the benefits of this development in the choral setting allowing a soloistic, full, and vibrant color while retaining the integrity of each composition. Music reading and theory is prioritized at all levels to facilitate efficiency in learning new repertoire, ultimately enabling the highest level of musicianship for the individual singer and the whole ensemble.

Armstrong Concert Choir features 94 juniors and seniors who have earned their seats through competitive audition. The Concert Choir tours annually, traveling in recent years to Denver, Orlando, New York, Kansas City, Boston, Chicago, and overseas to central Europe. The Choir has been featured in performances at Carnegie Hall, Minnesota Music Educator's Convention, and the Choral Arts Finale Festival. It has also been featured in collegiate festivals at St. Olaf College, Concordia College, Luther College, the University of Wisconsin-Eau Claire, and St. Cloud State University. In 2010 the choir participated in Cantus' Artist in Residence Program. The Armstrong Concert Choir consistently has received 41 consecutive Superior Ratings at Minnesota State High School League contest.

The work and support of the Armstrong Concert Choir and its Director has led to several choral commissions, dedications, and premiers by composers such as Dale Warland, Robert Sieving, David Dickau, Jerry Rubino, Paul Oakley, Dean Sorenson, and Cheryl Parkes. The Armstrong Choir Boosters most recently commissioned a work by Timothy Takach in celebration of The Armstrong Choral Program's 40th year of song.

These young musicians strive to create "magical musical mountaintop moments" that cannot happen if we do not teach "beyond the notes." As a choir, singers involve various levels of learning in the process of preparing music. Instruction is focused on discussions of text, its purpose and poignancy related to the composition, and the musical markings that contribute to musicianship.

When singers apply the fundamentals of musicianship their songs sing with authenticity and integrity. It is that level of integrity that not only stirs the souls of these singers but those of our audience as well. That is our common goal.

Stephanie Trump holds a MA degree in Music Education from the University of Hawai'i, Manoa, and BA degrees in Vocal Music Education and Vocal Performance with Departmental Honors from Augsburg College, Minneapolis. She began her teaching career in 1990 and has directed choirs at Armstrong for the past 15 years.