Robbinsdale Armstrong High School Choirs

Masterworks Concert

March 4, 1997 • Armstrong Auditorium • 7:30 p.m.

Exultate Justi in Domino — Lodovico da Viadana (1564-1627)
Hold On — Afro-American Spiritual arr. Jester Hairston

Combined Concert Choir and Treble Choir

All Ye Who Music Love — Baldassare Donati (1530-1603)
Golden Slumbers — English Folk Song arr. Else Aas

Beth Hohenstein, flute

Madrigal Singers

Caro mio ben — Tommaso Giordani (1730-1806)

Lindsay Etter, Soprano
Kristin Santele, Piano

Bel Piacere — George Frideric Handel (1685-1759)

Janine Brinkman, Soprano
James Wilson, Piano

Ecco mormorar L'onde — Claudio Monteverdi (1567-1643)
The Blue Bird — C.V. Stanford (1852-1924)

Armstrong Chamber Singers

O Cessate di piagarmi — Alessandro Scarlatti (1660-1725)

Kelly Flynn, Soprano

La ci darem la mano (from Don Giovanni) — W. A. Mozart (1756-1791)

Kristin Santele, Soprano
Jonathan Lasch, Baritone
James Wilson, Piano

Kyrie Eleison — Imant Raminsh

Britta Erickson, Solo

The Little Horses — Adapted by Aaron Copland (1900-1990)

Cantori

Lachen und Weinen — Franz Schubert (1797-1828)

Sandra Shallcross, Soprano

Amarilli, mia bella — Giulio Caccini (1545-1618)

Jessica Timman, Mezzo-Soprano
Andy French, Piano

O occhi manza mia — Orazio Vecchi (1550-1605)
Mata del anima sola (Tree of the Lonely Soul) — Antonio Estevez

Jonathan Lasch, Solo

Sophomore Chamber Singers

Domine, ad adjuvandum me festina — G. B. Martini (1706-1784)

Dan Persitz, Mike Hood,violin
Nancy Singer, viola; Cynthia Grothe, cello

Richte mich, Gott — Felix Mendelssohn (1809-1847)

Dashing Away with the Smoothing Iron

English Folk Song arr. John Rutter (b. 1945)

Select Choir

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Denis Biagini, Principal
Charlie Burroughs, Asst. Principal
David Dahl, Asst. Principal
Roberta Johnson, Asst. Principal
James French, Music Department Chair
Dennis Jewett, Vocal Music Director
Stephanie Trump, Vocal Music Director
Mary Crottier, Guest Accompanist