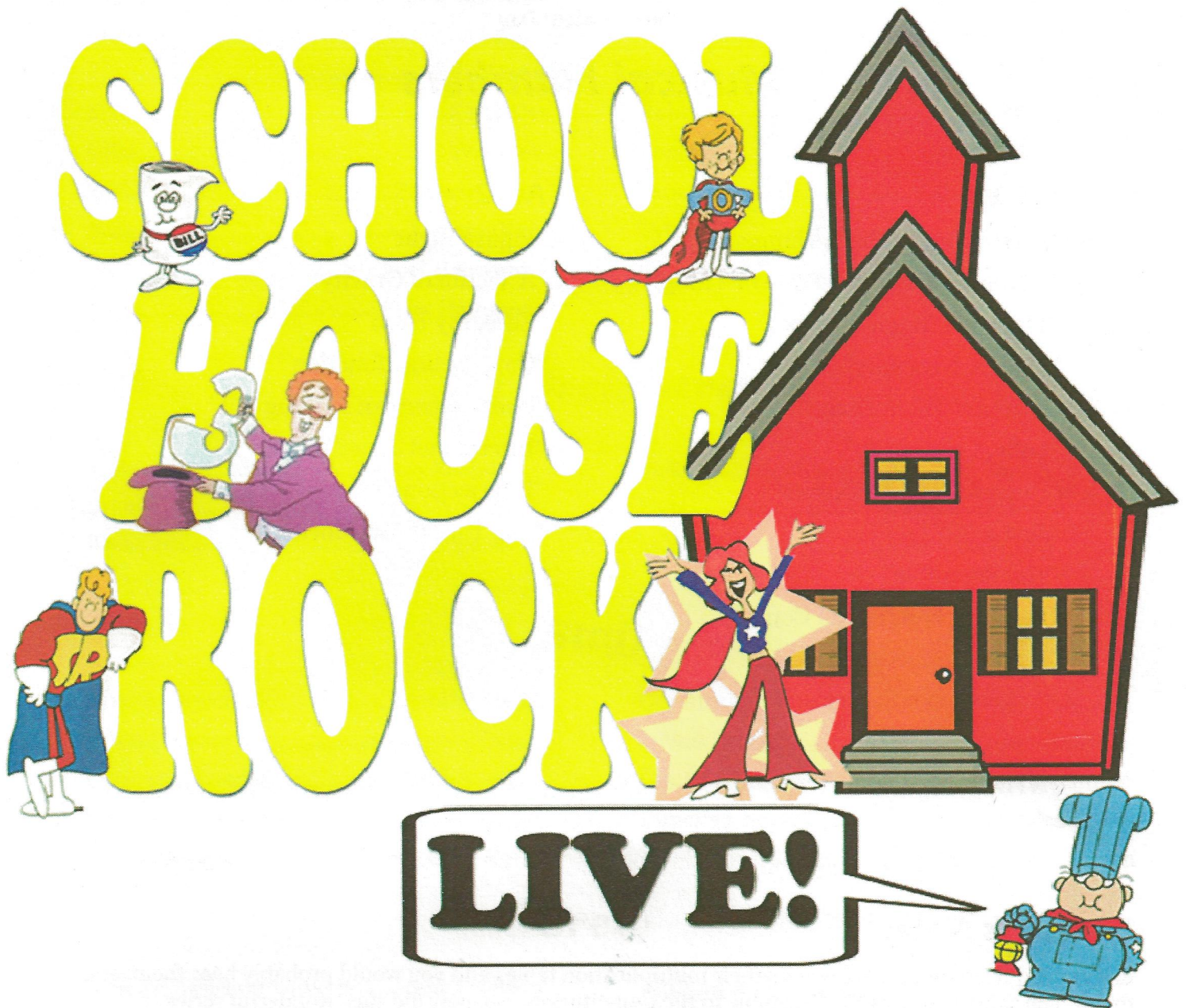


Robbinsdale Armstrong Theatre Presents



Feb. 24, 25, 29, Mar. 2-3, 2012

Armstrong High School, Plymouth Minnesota

School House Rock Live!

produced by special arrangement with

Music Theatre International, 421 West 54th Street, New York NY 10019

Time— Present Day

Musical Numbers

Act 1

“Verb: That’s What’s Happening”
“A Noun is a Person, Place or Thing”
“Three is a Magic Number”
“Mother Necessity”
“Sufferin’ Till Suffrage”
“Lolly, Lolly, Lolly”
“Unpack Your Adjectives”
“Just a Bill”
“The Preamble”
“Ready or Not, Here I Come”
“Do the Circulation”
“Rufus Xavier Sarsaparilla”

Act 2

“Figure Eight”
“A Victim of Gravity”
“Zero, My Hero”
“Conjunction Junction”
“Great American Melting Pot”
“Interplanet Janet”
“Interjections”
“The Tale of Mr. Morton”

INTERMISSION

Director’s Note:

Ask any kid from the 1970’s to recite their multiplication tables and you would probably hear them sing them. The same is true of the Preamble to the Constitution. So, how did this wonderful series of cartoons get started? In 1972, the son of David McCall was struggling to remember his multiplication tables. David wanted to help his son and he got the idea of combining multiplication tables with rock music. He commissioned Bob Dorough to bring his vision to life. The result was “Three is a Magic Number.” Bob Yohe and George Newall got involved and the illustrations soon followed. When Michael Eisner, who was ABC’s Vice President of Children’s programming, saw that first cartoon, he bought it on the spot. Songwriters Lynn Ahrens and Dave Frisberg were hired and the rest is Saturday Morning history. So join us in celebrating music and learning and Cocoa Puffs. Feel free to sing along. I know I will be.

--Jenny

Cast

Tom the Teacher.....Kyle Schwartz
 Ana.....Ana Arabanos
 Cierra.....Cierra Buckner
 Colin.....Colin Cossi
 Maddie.....Madison Crego
 Ellie.....Ellie Drews
 Kevin.....Kevin Dye
 Olivia.....Olivia Frey
 ZacharyZachary Gibbs
 Sydney.....Sydney Glup
 Michael.....Michael Hagstrom
 Erna.....Erna Hammond

Kristy.....Kristy Hatfield
 Luke.....Luke Jarzyna
 James.....James Jones
 Madeline.....Madeline Kaufman
 Grant.....Grant Kregness
 Jennifer.....Jennifer Lowry
 Robby.....Robby Marston
 Sophia.....Sophia Pellizer
 Duncan.....Duncan Schulte
 Tyler.....Tyler Tapio
 Courtney.....Courtney Yung

Pit Orchestra

Keyboards.....Tony Rangel
 Drums.....Colin Woelfle
 Bass.....Sam Berglund

Violins.....Nancy Hoang, Josh Paavola
 Flute.....Jillian Moldestad
 Cello.....Arianna Wegley

Staff

Artistic Director.....Jennifer Lovitt
 Vocal Director.....Stephanie Trump
 Orchestra Conductor.....Colin Woelfle
 Rehearsal Accompanist.....Tony Rangel
 Scenic Designer/Tech Director...Molly Kern

Costumer.....Mandi Johnson
 Sound Designer.....Jay Dornfeld
 Lighting Designer.....Alan Frechtman
 Directing Intern.....Jessica Lowry
 Box Office.....Lee Fisher, Don Berven

Crew

Student Assistant Director.....Jenna Nelson
 Student Stage Manager.....Lizzie Ward
 Light Board Op.....Spencer Willette
 Sound board Op.....Dylan Splittstoesser
 Sound board assistant.....Jacqueline Radke
 Spot light ops.....Ian Leach and Ben Sobol

Backstage Crew:

Erika Anderson, Allie Lacombe, Will Goetzinger,
 Carissa Nelson, Erin Kluver, Lucy Kaufman

Auditorium Manager.....Molly Kern
 Ushers.....National Honor Society Students
 Poster/Program Cover.....Lee Fisher
 Program.....Gail Nelson
 Skating Consultant.....Jamie Chapman

Set Construction:

Ben Sobol, Candice Nichols, Dylan Splittstoesser,
 Erika Anderson, Ian Leach, Jacqueline Radke,
 Joey Wagner, Lizzie Ward, Peter Blom,
 Rosie Konkol, Spencer Willette