

Robbinsdale Armstrong High School Choirs

Winter Concert 2006

Thursday, December 14
6:00 & 8:00pm





ROBBINSDALE ARMSTRONG 2006 Winter Concert Program

Cantori and Concert Choir

SANCTUS from Mass

LEONARD BERNSTEIN

Cantori

FROBISHER BAY

ET EXULTAVIT SPIRITUS MEUS from Magnificat

AND MY SPIRIT HATH REJOICED IN GOD MY SAVIOR.

NIGRA SUM

ARR. TAMARACK J.S. BACH

PABLO CASALS

I AM BLACK, BUT COMELY O YE DAUGHTERS OF JERUSALEM: THE KING HATH REJOICED IN ME. THE KING HATH BROUGHT ME INTO HIS VERY OWN CHAMBERS. HE SPAKE UNTO ME: RISE UP, MY FAIR ONE. AND COME AWAY.

LO, FOR THE WINTER IS PAST AND GONE. AND THE RAIN IS OVER AND GONE. THE FLOWERS APPEAR ON THE EARTH, AND THE TIME OF RENEWAL IS COME. ALLELUIA

HOMELAND

Z. RANDALL STROOPE

GEOFFREY EDWARDS

ANTONIO VIVALDI

LLOYD PFAUTSCH

ANDRE THOMAS

FELIX MENDELSSOHN

JOHN RUTTER

Freshman Choirs

SKYE BOAT SONG ALL THINGS BRIGHT AND BEAUTIFUL GLORIA IN EXCELSIS from Gloria DIE NACHTIGALL THE SNOW WHITE MESSENGER KEEP YOUR LAMPS

Freshman Madrigal Singers

O BELLA FUSA

ORLANDO DI LASSO

Varsity Madrigal Singers

DAS HERZ TUT MIR AUFSPRINGEN

JOHN HASSLER

Poco Pazzia

WINTER SONG

FREDERIC FIELD BULLARD

Diva Voce

A LA RU, A LA ME

ARR. ELLINGBOE

Combined Chamber Ensembles

THE ECHO SONG





Chamber Singers

RESONET IN LAUDIBUS
RIU CHIU
STILL, STILL Andrea Berven, PIANO, Lisa Turner, FLUTE
DECK THE HALLS

JACOB HANDL
ED. GREENBERG
ARR. LUBOFF
ARR. JAMES MCKELVY

Varsity Men's Choir

LA PALOMA BLANCA
DOWN IN THE VALLEY
DULAMAN

ARR. KILENYI ARR. MEAD MICHAEL MCGLYNN

Varsity Women's Choir

PSALLITE
FOR THE BEAUTY OF THE EARTH
I'M GOIN' UP A YONDER

MICHAEL PRAETORIUS JOHN RUTTER ARR. HAWKINS

Concert Choir

LAUDATE

KNUT NYSTEDT

O, PRAISE THE LORD ALL YE NATIONS; PRAISE HIM ALL YE PEOPLES.

FOR HIS LOVING KINDNESS HAS BEEN BESTOWED UPON US,

AND THE TRUTH OF THE LORD ENDURES FOREVER.

VERBUM CARO FACTUM EST

HANS LEO HASSLER

THE WORD BECAME FLESH AND DWELT AMONG US; AND WE BEHELD HIS GLORY FULL OF GRACE AND TRUTH.

BEATI QUORUM VIA

CHARLES STANFORD

BLESSED ARE THE UNDEFILED IN THE WAY, WHO WALK IN THE LAW OF THE LORD.

Stars I Shall Find Salmo 150 DAVID DICKAU ERNANI AGUIAR

PRAISE THE LORD IN HIS SACRED PLACES,
PRAISE HIM IN THE FIRMAMENT OF HIS POWER.
PRIASE HIM FOR HIS MIGHTY ACTS,
PRAISE HIM ACCORDING TO HIS EXCELLENT GREATNESS.
PRAISE HIM WITH THE SOUND OF THE TRUMPET,
PRAISE HIM WITH THE PSALTRY AND THE HARP.
PRAISE HIM WITH THE TIMBREL AND THE DANCE,
PRAISE HIM WITH STRINGS AND PIPES.

Combined Choirs

O DAY OF PEACE

PARRY/ARR. PROULX



Our Thanks to:

David Dahl PRINCIPAL

Dawn Kennedy, Ginny Delisi and John Cook ASSISTANT PRINCIPALS

Ken Kostka EXECUTIVE DIRECTOR, TEACHING AND LEARNING

> Patti Weldon ACTIVITIES DIRECTOR

> > Laura Martin CONCERT CHAIR

Roy Heilman, Mari Bjoraker, Nicole Messier, Sandy Schoenecker, Dale Kruse, Jane Andersen



Nancy Hakomaki AUDITORIUM MANAGER

Todd Barkholder and Colin Woelfle BAND

Shane Schmeichel

Westmark Productions AUDIO RECORDING

District 281 Video Services

Laura Martin, Ron and Sue Lundquist PRESIDENTS, ARMSTRONG CHOIR BOOSTERS

> Suzanne Curtis PROGRAM DESIGN



MUSIC MAJORS ARE THE MOST LIKELY GROUP OF COLLEGE GRADS TO BE ADMITTED TO MEDICAL SCHOOL. Lewis Thomas, Case for Music in the Schools, Phi Delta Kappa, 1994

STUDENTS WHO WERE EXPOSED TO MUSIC-BASED LESSONS SCORED A FULL 100% HIGHER ON FRACTIONS TESTS THAN THOSE WHO LEARNED IN THE CONVENTIONAL MANNER.

Neurological Research, March 15, 1999

HIGH SCHOOL MUSIC STUDENTS HAVE BEEN SHOWN TO HOLD HIGHER GRADE POINT AVERAGES (GPA) THAN NON-MUSI-National Educational Longitudinal Study of 1988 CIANS IN THE SAME SCHOOL.

A STUDY OF 7,500 UNIVERSITY STUDENTS REVEALED THAT MUSIC MAJORS SCORED THE HIGHEST READING SCORES AMONG ALL MAJORS INCLUDING ENGLISH, BIOLOGY, CHEMISTRY AND MATH.

The Case for Music in the Schools, Phi Delta Kappa, 1994

STUDENTS OF LOWER SOCIOECONOMIC STATUS WHO TOOK MUSIC LESSONS IN GRADES 8-12 INCREASED THEIR MATH SCORES SIGNIFICANTLY AS COMPARED TO NON-MUSIC STUDENTS. BUT JUST AS IMPORTANT, READING, HISTORY, GEOGRA-PHY AND EVEN SOCIAL SKILLS SOARED BY 40%. Gardiner, Fox, Jeffrey and Knowles, Nature, May 23, 1996

THE COLLEGE ENTRANCE EXAMINATION BOARD FOUND THAT STUDENTS IN MUSIC APPRECIATION SCORED 63 POINTS HIGHER ON VERBAL AND 44 POINTS HIGHER ON MATH THAN STUDENTS WITH NO ARTS PARTICIPATION. College-Bound Seniors National Report. "Profile of SAT Program Test Takers. Princeton, NJ." The College Entrance Examination Board, 2001

A COLUMBIA UNIVERSITY STUDY REVEALED THAT STUDENTS IN THE ARTS ARE FOUND TO BE MORE COOPERATIVE WITH teachers and peers, more self-confident and better able to express their ideas. These benefits exist across The Arts Education Partnership, 1999 SOCIOECONOMIC LEVELS.

THE NATION'S TOP BUSINESS EXECUTIVES AGREE THAT ARTS EDUCATION PROGRAMS CAN HELP REPAIR WEAKNESSES IN AMERICAN EDUCATION AND BETTER PREPARE WORKERS FOR THE 21ST CENTURY.

The Changing Workplace is Changing Our View of Education, Business Week, October 1996

Quotes compiled by www.SupportMusic.com © 2005 Updated: 12/16/05



Support Armstrong Choir:

SHOP ONLINE AT WWW.FILLTHECUP.ORG, YOU CAN ACCESS OVER 150 ONLINE RETAILERS THROUGH THIS SITE. A PERCENTAGE OF YOUR PURCHASES WILL BE DONATED THE ARMSTRONG CHOIR BOOSTER'S GENERAL FUND AT NO COST TO YOU.

GO TO WWW.FOODPERSPECTIVES.COM TO REGISTER FOR CONSUMER TASTE TESTING. PUT "ARMSTRONG CHOIR" UNDER YOUR ORGANIZATION AND EAT FOR \$. YOU WILL BE PAID A PORTION OF THE EARNINGS DIRECTLY WHILE \$6-9.00 PER "TASTER" WILL BE DONATED TO THE ARMSTRONG CHOIRS.



Come join the Armstrong Choir Boosters:

THE ARMSTRONG CHOIR BOOSTERS PROVIDE VISIBILITY, COMMUNICATION, AND SUPPORT FOR THE CHORAL MUSIC PROGRAM AT AHS WITH RESOURCES THAT ENSURE GROWTH AND DEVELOPMENT FOR ALL STUDENTS. CONTACT ELLEN GRIFFIN AT PELAGRIFFIN@COMCAST.NET TO RECEIVE EMAIL INFORMATION REGARDING THE CHOIR BOOSTERS AND YOUR STUDENT'S INDIVIDUAL CHOIRS.