

I t ' s s p r i n g . . .

bach beethoven

mahler schroeder

holsapple webber

tehtikovskij

. . . b r i n g a b u d

SUNDAY, MAY 4, 2003, 2:00 P.M.
Orchestra Hall, Minneapolis

JAMES LILEKS, HOST

Minnesota Youth Symphonies

Claudette & Manuel Laureano, Music Directors

Sunday, May 4, 2003
James Lileks, Master of Ceremony

Prelude

Alla Battaglia – Andrea Gabrieli/Trans. Phillip D. Crabtree
Philharmonic Orchestra Brass, conducted by Paul Grustans
Andersen String Studio Demonstration *Sue Bennefeld, Instructor*

String Orchestra
Patricia Kelly, Conductor

Two Symphonic Themes – Francis L. Feese
Brandenburg Concerto No. 3 in G Major – Johann Sebastian Bach

Philharmonic Orchestra
James Bartsch, Conductor

Symphony No. 5 – Ludwig van Beethoven
1. Allegro con brio

The Flight of Lindbergh – Russell Holsapple
Selections from *“Phantom of the Opera”* – Andrew Lloyd Webber/Arr. Custer

Repertory Orchestra
Claudette Laureano, Conductor

Symphony No. 4, Opus 36, in f minor – Piotr Ilyich Tchaikovsky
3. Scherzo: Pizzicato ostinato
4. Finale

INTERMISSION – FIFTEEN MINUTES

Symphony Orchestra
Manuel Laureano, Conductor

Christine’s Lullaby: An Elegy for Orchestra – Carl Schroeder
– to be followed without interruption by –

Symphony No. 2 in c minor “Resurrection” – Gustav Mahler

- V. Im Tempo des Scherzo: Wild herausfahrend
- Maestoso. Sehr zurückhaltend
- Sehr langsam und gedehnt
- “Aufersteh’n, ja aufersteh’n wirst du”: Langsam. Misterioso
- “O glaube, mein Herz, o glaube”: Etwas bewegter

Naomi Karstad, Mezzo-Soprano Susan Druck, Contralto
Robbinsdale Armstrong Concert Choir *Stephanie Trump, Director*
Robbinsdale Cooper Concert Choir *Sheryl Brame, Director*
MYS Men’s Chorus *Terry Burk, Director*