

the American Choral Directors Association of Minnesota

and Concordia University, St. Paul present the seventh annual

Minnesota **Choral Arts** *Finale*

A Premier High School Choir Festival

FESTIVAL CONCERT

Sunday, April 15, 2012, 7:30 p.m.

Orchestra Hall, Minneapolis

Auditioned Choirs:

Armstrong High School Concert Choir,
Robbinsdale
Stephanie Trump, conductor

Bella Voce Young Women's Choir, Rochester
Shelly Winemiller, conductor

Buffalo High School Concert Choir
Michael Walsh, conductor

Eagan High School Concert Choir
Randy Schafer, conductor

Princeton High School Concert Choir
Mark Potvin, conductor

Host choir:

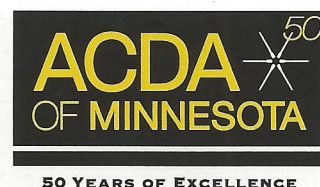
Concordia University, St. Paul Christus Chorus
David Mennicke, conductor

Guest clinician/massed choir:

André Thomas, conductor



Concordia
UNIVERSITY • SAINT PAUL



Made possible through financial support from David & Sandra Frauenshub

Princeton High School Concert Choir

Mark Potvin, conductor

Abendlied

Josef Rheinberger (1839-1901)
G. Schirmer No. 8910

Bleib bei uns, denn es will Abend werden, und der Tag hat sich geneiget.
Stay with us, for it will soon be evening, and the day is almost over.

Luke 24:29

To the Mothers in Brazil: *Salve Regina*

Lars Jansson (b. 1951)
arr. Gunnar Eriksson (b. 1936)
Walton Music WW1384

James Baxter, Walter Boyd, Susan Potvin, and Mark Ward, percussion

Salve, Regina, mater misericordiae, Ad te clamamus exules filii Hevae.

Hail holy Queen, mother of mercy, To thee do we cry, poor banished children of Eve.

Regina coeli laetare, alleluia. O Clemens, O pia, O dulcis virgo Maria

Queen of Heaven, rejoice, alleluia. O clement, O loving, O sweet Virgin Mary

Et Jesum, benedictum fructum ventris tui.

And Jesus, the blessed fruit of thy womb.

Adhemar, bishop of Le Puy-en-Velay (d. 1098)

Spaséñiye sodélal

Pavel Chesnekov (1877-1944)
Musica Russica 176

Spaséñiye sodélal yesí posredé ziemlí, Bózhe. Allilúiya, allilúiya, allilúiya.

Salvation is created in the midst of the earth, O God. Alleluia, alleluia, alleluia.

Psalm 74:12

Der Geist Hilft unsrer Schwachheit auf (BWV 226, pts. 3-4)

J. S. Bach (1685-1750)
Novello 12054

Der aber die Herzen forschet der Weiss was des Geistes Sinn sei,

But the One who searches the hearts knows what the Spirit's sense is,

Denn er vertritt die Heiligen, nach dem es Gott gefällt.

Because He intercedes for the saints, as it is willed by God.

Romans 8:26-27

tune: KOMM HEILIGER GEIST, HERRE GOTT: *Enchiridion*, 1524

Du heilige Brunst, süßer Trost,

Nun hilf uns fröhlich und getrost

In deinem Dienst beständig bleiben,

Die Trübsal uns nicht abtreiben.

O Herr, durch dein' Kraft uns bereit'

Und stärk des Fleisches Blödigkeit,

Daß wir hier ritterlich ringen,

Durch Tod und Leben zu dir dringen.

Hallelujah! Hallelujah!

Thou holy Fire, sweet Comfort;

Now help us to joyfully and trustingly

In Your service remain steadfast,

Tribulation never tearing us from You.

O Lord, through Your Might prepare us

And strengthen our flesh and blood

That we here may valiantly contend

Through death and life to strive after You.

Hallelujah! Hallelujah!

Martin Luther (1483-1546)

Buffalo High School Concert Choir

Michael Walsh, conductor

Jill Starr, accompanist

Music in the Night

David C. Dickau (b. 1953)

2011 ACDA of Minnesota Commission Consortium

When stars pursue their solemn flight,
Oft in the middle of the night,
A strain of music visits me,
Hushed in a moment silverly,
Such rich and rapturous strains as make
The very soul of silence ache
With longing for the melody;

When lovers in the distant dusk
Of summer gardens, sweet as musk,
Pouring the blissful burden out,
The breaking joy, the dying doubt;
Or revelers, all flown with wine,
And in a madness half divine,
Beating the broken tune about;

Or how or whence those tones be heard,
Hearing, the slumbering soul is stirred,
As when a swiftly passing light
Startles the shadows into flight;
While one remembrance suddenly thrills,
Thrills through the melting melody,
A strain of music in the night.

Out of the darkness burst the song,
Into the darkness moves along:
Only a chord of memory jars,
Only an old wound burns its scars,
As the wild sweetness of the strain
Smites the heart with passionate pain,
And vanishes among the stars.

Harriet Prescott Spofford (1835-1921)

Northern Lights

Ola Gjeilo (b. 1978)
Walton Music WW1447

Pulchra es amica mea, Suavis et decora sicut Jerusalem,
Thou art beautiful, O my love, Sweet and comely as Jerusalem,
Terribilis ut castrorum acies ordinate. Averte oculos tuos a me
Terrible as an army set in array. Turn away thy eyes from me,
Quia ipsi me avolare fecerunt.
For they have made me flee away.

Song of Solomon 6:4-5

Way Over in Beulah Lan'

Traditional Spiritual, arr. Stacey V. Gibbs (b.1962)
Gentry Pub. JPG2370

We gonna have a good time way over in Beulah Lan'.
Oh, we gonna walk dem golden streets.
Oh, we gonna drink of de Holy wine.
Singin', way over in Beulah Lan',
When we get to heaven, chillun,
Way over in Beulah Lan'!

Bella Voce Young Women's Choir, Rochester

Shelly Winemiller, conductor
Pam Alpers, accompanist

I Got Rhythm

George Gershwin (1898-1937), arr. Ward Swingle (b. 1927)
Northern Colorado State Univ Press, 08744361

I got rhythm, I got music, I got my man,
Who could ask for anything more?

Old Man Trouble I don't mind him,
You won't find him 'Round my door.

I got daisies In green pastures, I got my man,
Who could ask for anything more?

I got starlight, I got sweet dreams, I got my man,
Who could ask for anything more?

Ira Gershwin (1896-1983)

Two Strings, But One Voice (Oh Sweetest of Songs)

Z. Randall Stroope (b. 1953)
manuscript

Julia Winemiller, student accompanist

This piece was commissioned in 2012 by George Malkasian for *Bella Voce*
and is dedicated to Mary Ellen Malkasian.

How shall I hold on to my soul
So that it does not touch yours?
How shall I lift it gently up over you,
Over you on to other things?

When your depths resound
And yet everything which touches us,
You and me, together like a single bow,
Drawing out from two strings but one voice.

I would very much so like to tuck it away
Among long lost objects in the dark
In some quiet unknown place,
Somewhere motionless.

O song of songs,
Two strings, one voice, a single bow.
On which instruments are we strung?
And which violinist holds us in the hand?

How shall I hold on to my soul,
O sweetest of songs.

Rainer Maria Rilke (1875-1926)

Prayer of Saint Francis

Allen Pote (b. 1945)
Hinshaw, HMC-888

Cailyn Johnson, soloist

Lord, make me an instrument of Your peace.
Where there is hatred, let me sow love.
Where there is injury, pardon.
Where there is doubt, faith.
Where there is despair, hope.
Where there is darkness, light.
Where there is sadness, joy.

O Divine Master, grant that I may not so much
seek to be consoled, as to console;
to be understood, as to understand;
to be loved, as to love.
For it is in giving that we receive.
It is in pardoning that we are pardoned,
and it is in dying that we are born to Eternal Life.

St. Francis of Assisi (1181/82-1226)

Walk in Jerusalem

African American Spiritual, arr. Rollo Dilworth (b. 1970)
Hal Leonard, 08744361

I want to be ready...To walk in Jerusalem, Just like John.
I want to be ready...Are you ready to walk in Jerusalem Just like John?
John said the city was just four square And he declared he'd meet me there...
John, oh John, what do you say? That I'll be there in the coming day.
Walk in Jerusalem just like John I am ready to walk
Yes I'm ready to walk in Jerusalem Just like John!

Eagan High School Concert Choir

Randy Schafer, conductor
Margaret Boehlke, piano

Set Me As a Seal

Richard Nance (b. 1955)
Walton Music 08501411

Set me as a seal upon your heart,
As a seal upon your arm;
For love is strong as death.
Many waters cannot quench love,
Neither can love drown it.

Song of Solomon 8:6a, 7a

Go Down 'n the Valley and Pray

Traditional Spiritual, arr. André J. Thomas (b. 1952)
Heritage 15/2348H

I feel the spirit movin',
Don't you feel the spirit movin'?
Brother didn't conscience come,
And tell you to go down in the valley and pray?
Sister didn't conscience come,
And tell you to go down in the valley and pray?
God told Noah at the rainbow side,
Then the rain came.
Rained forty days and nights without stopping,
He is not ashamed to honor my lord.

Song to the Moon (*La luna*)

Z. Randall Stroope (b. 1953)
Walton Music 08501728

La Luna,
Your light sees through endless time,
Tell, o tell me where my love lies.
O moon, e'er you pass,
Wake my dreaming lover,
I am waiting, I am calling,
Tell him come, tell him, o moon.
Ah moon, help him remember and dream of me,
Tell him who is waiting, who is longing.
Help to remember our laughter and tears,
Mem'ries of summer nights.

Help to remember our triumphs and fears,
May this remembrance waken him.
Moon, o moon, don't disappear,
O moon, silver moon in the deep, dark sky,
Your light sees through endless time,
Tell me where my love lies,
Tell him come! La Luna.

Jaroslav Kvapil (1868-1950) and Z. Randall Stroope

Armstrong High School Concert Choir, Robbinsdale

Stephanie Trump, conductor

Sing Unto God (from the oratorio, *Judas Maccabaeus*)

G.F. Handel (1685-1789)

Carl Fischer 7414

Sing unto God, and high affections raise,
To crown this conquest with unmeasured praise.

Bogoróditse Djévo (sung in Church Slavonic)

Sergei Rachmaninoff (1873-1943)

Music Russica

Bogoróditse Dévo ráduisya, Blagodátnaya Mariye, Gospód s Tobóyu.

Rejoice, O virgin Bearer of God, Mary full of grace, the Lord is with thee.

Blagoslovénna Ti v zhenách, i blagoslovén plod chréva Tvoyégó,

Blessed art thou among women, and blessed is the fruit of thy womb,

Yáko Spása rodilá yesí dush naáshih.

for thou hast born the Savior of our souls.

Russian Orthodox liturgy, based on Luke 1:28, 42, 32

The Seal Lullaby

Eric Whitacre (b. 1970)

Shadow water music, HL08749149

Oh! hush thee, my baby, the night is behind us,
And black are the waters that sparkled so green.
The moon, o'er the combers, looks downward to find us
At rest in the hollows that rustle between.
Where billow meets billow, then soft by thy pillow;
Ah, weary we flipperling, curl at thy ease!
The storm shall not wake thee, nor shark overtake thee,
Asleep in the arms of the slow-swinging seas.

Rudyard Kipling (1865-1936)

My Spirit Sang All Day

Gerald Finzi (1901-1956)

Boosey & Hawkes 5814

My spirit sang all day O my joy.
Nothing my tongue could say, Only my joy!
My heart an echo caught O my joy, and spake,
Tell me thy thought, Hide not thy joy.
My eyes gan peer around, O my joy,
What beauty hast thou found?
Shew us thy joy,

My jealous ears grew whist; O my joy
Music from heaven is't sent for our joy?
She also came and heard, O my joy,
What, said she, is this word? What is thy joy?
And I replied, O see, O my joy,
'Tis thee, I cried, 'tis thee:
Thou art my joy.

Robert Bridges (1844-1930)

2012 Choral Arts Finale Massed Choir

André Thomas, conductor

Mark Johnson, piano

Vox Populi

Giedrius Svilainis (b. 1972)

Alliance AMP 0802

Vox Populi, vox Dei. Homo homini amicus est.

The voice of the people, the voice of God. Man is friend to man.

Ubi concordia ibi victoria.

Where there is concord, there is victory.

Ancient Latin proverb

Until I Found the Lord

Spiritual, arr. André Thomas (b. 1952)

Heritage 15/2673H

Dan Sailer, percussion Chris Anderson, bass

I cried and I cried, I cried all night long, I cried and I cried until I found the Lord.
I prayed and I prayed all night long until I found the Lord.
My soul just couldn't be contented until I found the Lord.
I moaned and I moaned all night long until I found the Lord.
My soul just couldn't be contented until I found the Lord.
I walked and I walked all night long until I found the Lord.
I talked and I talked until I found the Lord. Hallelujah! I found the Lord!

Armstrong High School Concert Choir

Stephanie Trump, conductor



Soprano 1

Renee Barnett
Ellie Drews
Laura Englund
Emily Enquist
Corbin Jerde
Molly Johnson
Megan Long
Eleanor Powell
Alexa Schroeder
Alyssa Trumbower
Elizabeth Ward

Alto 1

Vivian Chu
Madison Crego
Olivia Frey
Kristen Hatfield
Anna Hjerpe
Raleigh Kibort
Meg Lake
Sydnie Merriman
Samantha Pofert
Bethani Talatala

Tenor 1

Charlie Adams
Mason Bauler
Darrin Carson
Zach Gruenberg
Michael Hagstrom
Samuel Hyland
Grant Kregness
Andrew Kuelbs
Chris Nelson
Jonathan Springer
Kaiman Stowe

Baritone

Colin Cossi
Tim DeJonge
Brandon Fisher
Brett Foss
Zachary Gibbs
William Haines
Jacob Henstrom
Jackson Holte
Quinn Jackson
Jeremy Jin
Ben Jones
Ben Reis
Alex Rogers
Nick Thorp
Nate Virnig

Soprano 2

Tatiana Archer
Emi Chen
Christina Cmiel
Jenni Crandall
Sydney Glup
Megan Larson
Jillian Moldestad
Marlee Ribnick
Lainie Ribnick
Caroline Schmidt
Hana Trump

Alto 2

Jennifer Afamefune
Sarah Appleget
Erna Hammond
Jami Irwin
Emily Jacobson
Madeline Kaufman
Kelsey Meredith
Janae Myers
Jenna Nelson
Mimi Roth
Amy Turner

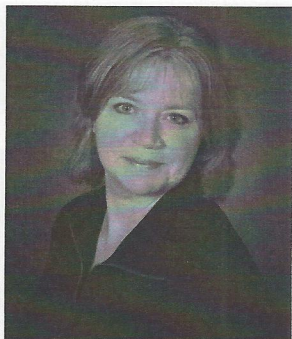
Tenor 2

Christopher Arneson
Parker Dickson
Danny Erickson
Jared Eshelman
Malik Farr
Chris Jimmy
Evan Johnson
William Kramer
Christian Lowry
Myles Majors
Adam Nelson
Kyle Schwartz
Alec Tempesta

Bass

Anthony Bankes
Matt Dole
Gabe Erpelding
Mike Madson
Robert Marston
Erik Nyquist
Michael Pengelly
Dong Phan
Spencer Tennis
Allen Teyvel
Joel Thayer

Armstrong offers seven curricular and three co-curricular ensembles involving 450 of the 2100 students enrolled. The Concert Choir consists of 93 auditioned juniors and seniors who are active leaders throughout their school, from student-organized clubs and academic programs, to triple-season athletes. The choir has been featured in several venues, collegiate festivals, and Conventions including Carnegie Hall, Orchestra Hall, Guthrie Theater, Luther, St. Olaf, Concordia, UW-Eau Claire, St. Cloud State, MENC, MMEA, most recently at the 2012 NCACDA Convention in Madison. This is their second appearance at the Choral Arts Finale.



Stephanie Trump

Stephanie Trump holds a MA degree in Music Education from the University of Hawai'i, Manoa, and BA degrees in Vocal Music Education and Vocal Performance with Departmental Honors from Augsburg College, Minneapolis. She began her teaching career in 1990 and has directed choirs at Armstrong for the past 15 years.