Robbinsdale Armstrong High School Concert Choir



at the Minnesota Music Educators Association Mid-Winter Clinic

Friday, February 18, 2005 Minneapolis, Minnesota

Program

Hinshaw Music HMC 180 from Beatus Vir Blessed is the man who fears the Lord, who finds great delight in his commands. His heart is secure, he will have no fear; in the end he will look in triumph on his foes. He has scattered abroad his gifts to the poor, his righteousness endures forever; his dignity will be lifted high in honor. Psalm 112:1, 8-9 **Broude Brothers 75** Hail, all hail, Thou Holy Body, offspring of the Virgin Mary's womb, crucified, a wondrous offering, that man might escape his doom. Thou, whose side was pierced and broken, Thou, who's nailed to the cruel tree, before us a heavenly token of Thine immortality. Plymouth Music IC 104 from Nabucco Wings of gold, take my thoughts, filled with longing, Far away to my home among the mountains, Where the soft winds and clear crystal fountains Sing the song of my own native land. In my dreams I abide there forever, And around me my loved ones are througing, Oh my homeland, shall I find thee never? Never more by the clear Jordan stand? Golden harp of a day filled with singing, On the green willow, mute, suspended, Once again let your song, long now ended, Speak to me of a day once I knew! Mournful sounds from that harp now are ringing For the sorrows that ever come near me; O dear God, in Thy mercy now hear me, Come, o come, my sad heart to renew. Mark Foster MF 223 **Armstrong Chamber Singers** Oxford Book of English Madrigals The following three selections are intended to be performed sequentially. Please hold your applause. Musikverlag Helmstedt 65221 from Songs of Spring Healing rain comes from the clouds rain is the mother of all things, people and nature rain gives life to trees and wild animals.

Ngana	
from Songs of Passage	Morton Music MM 405
The text calls the shark (ngana) and the fish (mangana),
welcoming (yah) them to the translucent blue waters (li	ina) around the reef.
Hine e Hine	David Hamilton
	Earthsongs
You are crying my daughter, stop your sadness,	가는 보이 살아가 하면 없다면 가장하면 맛 뭐까? 나는 사람들이 되어 되다면 모양하다는 나를 하는데 그렇다는 그 그래요?
The heart of the father, my daughter	
The neuri of the futher, my dauginer	
Good Ale	John Rutter
Good Ale	Oxford Press 52.025
	Oxford Fress 32.023
N C. I. 4. T. II Thu I ama	Dala Warland
Never Seek to Tell Thy Love	
Commissioned by the Armstrong Choir Boosters	manuscript
Johnny Has Gone For a Soldier	
	Lawson-Gould LG 51279
Quick! We Have But a Second	
	Hinshaw Music HMC 1248
Great Day	
	Theodore Presser 312-40080
A Company of the Comp	

The choral program at Armstrong involves nearly 450 students, over one-fifth of the student body, in six curricular and four extra-curricular ensembles. Students enrolled in the program have the chance to study private voice with one of seven professional voice teachers. Choir students are active in many aspects of student life, including Student Council, National Honor Society, Target Leadership, band, orchestra, speech, drama, and opera club. Athletes and captains representing every competitive sport offered at Armstrong participate in the choral program.

Armstrong Choral Ensembles have been featured in performance with Doc Severinson and have performed for the King's Singers. Choral ensembles from Armstrong have performed at the White House, the National Cathedral, the Minnesota Governor's mansion, for state-wide and regional professional music conventions, including the Minnesota Music Educator's Association and the American Choral Director's Association. The Armstrong Choirs consistently receive superior ratings at Minnesota State High School League sponsored contests. In addition, the Armstrong Choral Program is represented consistently in the Minnesota All-State Choirs, with semi-finalists and soloists at the Dorian Vocal Festival, and at regional NATS competition.

The Armstrong Concert Choir is one of two top auditioned choirs and consists of 85 juniors and seniors. The Concert Choir tours annually, traveling in recent years to New York, Kansas-City, Boston, Chicago, and central Europe. This year the Concert Choir will be featured in a performance at Carnegie Hall under the direction of Paul Oakley and at the Dorian Invitational Festival with Weston Noble.

2004-05 Robbinsdale Armstrong Concert Choir

Soprano I

Michelle Gotsch Liz Harris Beth Jeddeloh Kelsey Jorgenson Michaela Kocon Emily Moore Jennifer Morgan Elise Osvold Alicia Springer Natalie Webb Wendy Weimerskirch

Soprano II

Siri Ackerman
Jennifer Bucka
Sarah Hoerr
Kristin Johnson
Erika Larson
Christina Meikle
Kathleen O'Brien
Lori Pashina
Megan Ranta
Shauna Rosen
Jaclyn Rudersdorf
Sarah Scholz
Jeanette Vyhanek

Alto I

Melissa Bach
Meg Berven
Samantha Bosch
Becky Carey
Laura Grimlund
Katie Hanson
Lauren Kirkbride
Maureen McCullagh
Katie Morin
Britta Nylen
Hannah Rusch
Laura Struck

Alto II

Raena Brereton Leah Dahl Kati Dussl Lauren Nelson Jessica Nolan Jaime Rogers Rachel Timman Pashia Yang Stephanie Trump, Director Dale Kruse, Associate Director Mindy Eschedor, Accompanist



Robbinsdale Armstrong Administraton

Stan F. Mack II, Superintendent
Ken Kostka, Executive Director of Teaching & Learning
David Dahl, Principal
Judy Mikolich, Assistant Principal
Rollie Lindstrom, Assistant Principal
Dawn Kennedy, Assistant Principal

Robbinsdale Armstrong Music Staff

Stephanie Trump, choir
Dale Kruse, choir
Todd Burkholder, band
Colin Woelfle, band
Shane Schmeichel, orchestra



Tenor I

Jason Anderson
Jon Andress
Sam Eaton
Brandon Johnson
Ben Kelley
Joshua Marell
Todd Michlitsch
Jesse Seward

Tenor II

David Chen
Joe Christenson
Aaron Cronen
Daniel Goldschmidt
Boris Gonikman
Carl Hoeg
Joe Janda
Brian LaFrence
C. J. Peck
Phillip Plager
Geoff Safford

Bass I

Pat Downs
Steve Frankhouser
Chris Grimes
Jeff Lieberthal
Ben Palm
Cory Schultz
Mike Strickland
Jeff Thorp
Matt Walden
Brandon Walter
Luke Wolfe

Bass II

Derek Bjoraker
Mark Fideldy
Brian Hosfield
Tom Jantscher
Brandon Preuss
Jason Shapiro
Trent Stenoien
Andrew Stoebig
Ryan Tapio
Allyn Waitkus
Brian Walsh