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FESTIVAL

by
The Combined Choirs and Orchestras
of RCHS and RAHS



Paul E. Oakley, Guest Conductor
Music Director, Bach Society of Minnesota

February 24, 1994

7:30 p.m.

RCHS Gymnasium



INDEPENDENT SCHOOL DISTRICT 281
Robbinsdale Area Schools
Learning for a lifetime of growing

Program

Combined Orchestras

Sleepers Awake ----- J.S. Bach
from Cantata No. 140

Combined Choirs and Orchestras

Choruses from *Messiah* ----- G.F. Handel
Nos. 4, 24, 26, 28, 33

We respectfully request that there be no applause until the conclusion.

Combined Choirs

Kyrie Eleison ----- A. Lotti
Song of Galilee ----- Arr. J. Chajes

String Orchestra

Londonderry Air ----- Arr. G.F. McCay
Arkansas Traveler ----- Arr. G.F. McCay

Combined Choirs

Stomp Your Foot ----- A. Copland
from The Tender Land

Combined Choirs and Orchestras

Hallelujah Chorus No. 44 ----- G.F. Handel

Please remain seated.

Participating Directors

Robbinsdale Cooper
Paula Holmberg, Choirs
Karen Olson, Orchestra

Robbinsdale Armstrong
Richard Edstrom, Choirs
Jeanne Benson, Orchestra

❖ Student Accompanists

Melanie Gran
Melissa Kelly
Jason Schoolmeesters

RAHS '96
RAHS '96
RCHS '95

❖ Texts

Messiah

4. Chorus

And the glory of the Lord shall be revealed,
and all flesh shall see it together; for the
mouth of the Lord hath spoken it.

24. Chorus

Surely He hath borne our griefs, and carried
our sorrows; He was wounded for our
transgressions; He was bruised for our
iniquities; the chastisement of our peace was
upon Him.

26. Chorus

All we like sheep have gone astray; we
have turned every one to his own way; and
the Lord hath laid on Him the iniquity of
us all.

28. Chorus

He trusted in God that He would deliver
Him; let him deliver Him, if He delight in
Him.

33. Chorus

Lift up your heads, O ye gates; and be ye lift
up, ye everlasting doors; and the King of
glory shall come in. Who is this King of
glory? The Lord of hosts; He is the King of
glory.

Kyrie Eleison

Lord have mercy. Christ have mercy.
Lord have mercy.

Song of Galilee

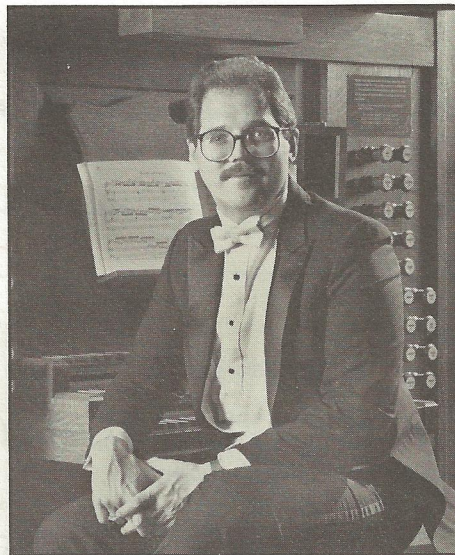
The Lord will build Galilee. Blessed is
he who will build Galilee.

Stomp Your Foot

Stomp your foot upon the floor. Throw
the windows open. Take a breath of fresh
June air, and dance around the room.
The air is free, the night is warm, the
music's here, and here's my home.
Men must labor to be happy, plowing
fields and planting rows. But ladies love
a life that's easy, churning butter,
milking cows. Churning butter, milking
cows, gathering eggs, feeding sows, mending,
cooking, cleaning, ironing, raising families.
Ladies love their fine amusement, putting
patches in a quilt. But men prefer to bend
their shoulder to something that will stand
when built. Dancing ladies, making matches,
playing games, singing snatches, romping,
frisking, winking, whistling, raising families.

❖ *The Conductor*

Paul E. Oakley is in his seventh season as music director and conductor of the Bach Society of Minnesota, where he is also music director of the Northstar Choral Festival, an invitational festival for outstanding high school choirs. Oakley is the organist-choir-master for St. Paul's Episcopal Church in Minneapolis and he serves on the bishop's advisory committee on liturgy and music for the Diocese of Minnesota. Under his direction the choruses of the Bach Society have appeared at national, divisional and state conventions of the American Choral Directors Association.



Paul E. Oakley

Oakley appears regularly as a keyboard player with the Minnesota Orchestra, and has appeared as both organ and harpsichord soloist with that orchestra and many others.

Oakley is in constant and increasing demand as a choral and orchestral conductor, concert organist, lecturer and adjudicator. His concert career has led him throughout the United States, Great Britain, continental Europe and Barbados, yet he continues to conduct festival choruses and vocal workshops for high school students throughout the United States.

❖ *Acknowledgements*

James Dahle, Superintendent

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Margaret Boehlke, Rehearsal accompanist

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