

91-92
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FESTIVAL

by
The Combined Choirs and Orchestras
of RAHS and RCHS

Kathy Saltzman Romey, Guest Conductor

Director of Choral Activities, Macalester College

February 27, 1992

7:30 p.m.

RCHS Gymnasium



INDEPENDENT SCHOOL DISTRICT 281
Robbinsdale Area Schools
Learning for a lifetime of growing

Program

Combined Orchestras

Overture to Nabucco

G. Verdi/Arr. Sandra Dackow

Combined Choirs and Orchestras

Gloria

Antonio Vivaldi

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|------------------------------|-----------------|
| I. Gloria in excelsis Deo | Chorus |
| II. Et in terra pax | Chorus |
| III. Laudamus te | Vocal Duet |
| IV. Gratias agimus tibi | Chorus |
| V. Propter magnam gloriam | Chorus |
| VI. Domine Deus | Soprano Aria |
| VII. Domine Fili Unigenite | Chorus |
| VIII. Domine Deus, Agnus Dei | Alto and Chorus |
| IX. Qui tollis | Chorus |
| X. Qui sedes ad dexteram | Alto Aria |
| XI. Quoniam tu solus sanctus | Chorus |
| XII. Cum Sancto Spiritu | Chorus |

Soloists: Elisa Wile, RAHS '92, Soprano
Charlotte Satre, RAHS '92, Alto
Carrie Janikowski, RCHS, '92, Soprano
Kari Munson, RCHS, '94, Alto

Combined Male Choirs

Jerusalem, My Happy Home

Arr. Henry Gerike

Rustics and Fishermen
from *Gloriana*

Benjamin Britten

Combined Treble Choirs

Ave Maria
from *Dialogues of the Carmelites*

Francis Poulenc

Lobster Quadrille
from *Alice in Wonderland*

Irving Fine

Program continued

Combined Choirs and Orchestras

From Sea to Shining Sea

Arr. Maurice C. Whitney

The Conductor

Kathy Saltzman Romey

Kathy Saltzman Romey graduated with a bachelor of arts in music from the University of Oregon. She continued her studies in Frankfurt, Germany, under the internationally known Bach scholar and conductor, Helmuth Rilling, receiving an artistic degree in choral conducting from the Frankfurt State Conservatory of Music in 1984. During her five years in Germany she assisted Dr. Rilling with musical activities at the Gedächtniskirche in Stuttgart and was a member of Rilling's professional choir, the Gaechinger Kantorei. She also worked on the staff of the International Bach Academy and has been a staff member of the Oregon Bach Festival since 1984. Romey moved to the Twin Cities in the fall of 1984 as assistant conductor to Dale Warland at Macalester College, conducting both the Concert Choir and the Macalester Festival Chorale. Romey is also associate conductor of the Minnesota Chorale, the resident chorus of the St. Paul Chamber Orchestra, and director of the Chorale's chamber choir, Camerata Singers. In addition, she serves as the resident conductor of the early music ensemble, VOCALE.



Participating Directors

Robbinsdale Armstrong

Richard Edstrom, Choirs
Richard Saliny, Orchestra

Robbinsdale Cooper

Paula Holmberg, Choirs
Karen Olson, Orchestra