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FESTIVAL

by
The Combined Choirs and Orchestras
of RCHS and RAHS
and the
All-District Elementary Choir

Paul E. Oakley, Guest Conductor



March 1, 1990

7:30 p.m.

Combined Orchestras

Rákoczy March

Berlioz-Page

Combined Choirs and Orchestras

Te Deum

Joseph Haydn

Combined Choirs

O Magnum Mysterium

Victoria—Collins

Ya Ba Bom

Maurice Goldman

Mark Queen, Accompanist

All-District Elementary Choir

Norma West, Director

Richard Balkus, Accompanist

Duet from Cantata No. 15

J.S. Bach

The Dove and the Maple Tree

Antonin Dvorak

Don't Ever Squeeze a Weasel

Ruth Watson Henderson

Combined Choirs and Orchestras

Frostiana

Randall Thompson

Four country songs by Robert Frost

The Road Not Taken A Girl's Garden Stopping By Woods On A Snowy Evening Choose Something Like A Star

We respectfully request no applause until the conclusion of this section.

Battle Hymn of the Republic with audience

Peter Wilhousky

Participating Directors

Robbinsdale Cooper Paula Holmberg, Choirs Karen Olson, Orchestra Michael Dailey, Varsity Choir Robbinsdale Armstrong Richard Edstrom, Choirs Richard Saliny, Orchestra Michael Dailey, Varsity Choir

The Conductor

Paul E. Oakley

Paul E. Oakley is music director of the Bach Society of Minnesota, where he conducts the Bach Society Chorus, the Bach Society Symphonic Chorus, the Sebastian Singers (a professional chamber choir) and the Bach Society Orchestra. He is the organist-choirmaster for St. Paul's Episcopal Church in Minneapolis.

Oakley is in constant demand as a concert organist, guest conductor and lecturer in music and worship. His specialized work with adolescent voices has led him to choral workshops and performances throughout the United States and in Europe.

In addition, Oakley is an accomplished pianist, a respected coach/accompanist and a singer. He has sung numerous roles in opera and oratorio and won two regional divisional titles in the competition of the National Association of Teachers of Singing.

