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FESTIVAL

by
The Combined Choirs and Orchestras
of RAHS and RCHS

Olaf G. Malmin, Guest Conductor
Augustana College

February 11, 1988

7:30 p.m.

RCHS Gymnasium



INDEPENDENT SCHOOL DISTRICT 281
Robbinsdale Area Schools
Learning for a lifetime of growing

Dr. Donna J. Carter
Superintendent

Program

Combined Orchestras

Hungarian Dance No. 1
Conducted by Karen Olson

Johannes Brahms
Arr. Ralph Matesky

Combined Choirs and Orchestras

Missa Solemnis in B Flat Major

Franz Joseph Haydn

Combined Choirs

Gentle Annie

Stephen Foster
Arr. Dennis Eliot

Go Down Moses (traditional spiritual)
Mary Kay Geston, Accompanist

Arr. Mark Hayes

Combined Choirs and Orchestras

Battle Hymn of the Republic

William Steffe
Arr. Peter Wilhousky

Student Soloists

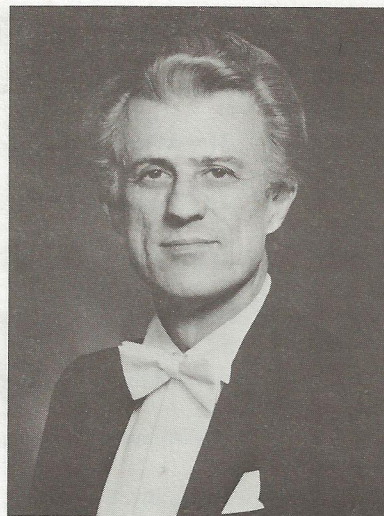
Gloria:	Kathy Pestel, Soprano	RAHS '88
	Jill Bigelow, Alto	RAHS '88
	Ted Hesse, Tenor	RCHS '89
	Matt O'Reilly, Bass	RAHS '88

Credo:	Debby Albus, Soprano	RCHS '88
	Wendy Hammer, Alto	RAHS '88
	Andrea Cronen, Alto	RCHS '88
	Scott Tracy, Tenor	RAHS '88
	Brad Bastian, Baritone	RCHS '89
	Matt O'Reilly, Bass	RAHS '88

The Conductor

Olaf G. Malmin

Olaf G. Malmin was born in Tacoma, Washington, into a musical family. His father, Gunnar J. Malmin, conducted the Choir of the West at Pacific Lutheran University for 27 years; his mother, Dorothy Malmin, was a veteran church organist. Olaf Malmin sang under his father while earning a Bachelor of Music degree at Pacific Lutheran University. He earned a Master of Arts and a Ph.D. in choral conducting and literature at the University of Iowa where he studied conducting with Daniel Moe and James Dixon, and voice with Charles Kellis and Albert Gammon. Malmin taught at Clarion State College (Pennsylvania) and Buffalo State University College (New York) before coming to Augustana College, Sioux Falls, South Dakota, in 1970. At Augustana College, Malmin directs the Augustana Choir and the Collegiate Chorale, teaches conducting and private voice. He has had extensive experience as a singer in operas, musicals and concerts. He is in frequent demand as a festival conductor and contest adjudicator. This spring he will be a guest assistant conductor for Mid-American Productions of New York City, and will rehearse several choirs from around the country in preparation for their appearances in New York City.



Participating Directors

Robbinsdale Cooper

Paula Holmberg, Choirs
Karen Olson, Orchestra

Robbinsdale Armstrong

Richard Edstrom, Choirs
Richard Saliny, Orchestra