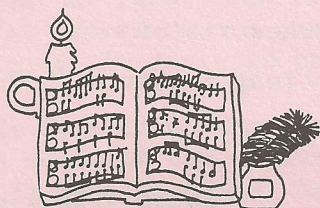


DISTRICT 281 VOCAL AND ORCHESTRA

Festival



Vivaldi's-
Gloria

and

Haydn's-
Te Deum



FEBRUARY 14, 1985

ROBBINSDALE ARMSTRONG HIGH SCHOOL

PROGRAM

Thursday, February 14, 1985
Robbinsdale Armstrong Senior High School

7:30 p.m.
Gymnasium

Dr. Stephen Schultz, Guest Conductor, University of Minnesota

Georgia Goodwin, Rehearsal Accompanist

The combined choirs and orchestras of
Robbinsdale Cooper and Robbinsdale Armstrong Senior High Schools
present

TE DEUM Franz Joseph Haydn

GLORIA Antonio Vivaldi

Soloists: Fonda Jo Zeise, soprano-Robbinsdale Armstrong
Charity Bell, alto-Robbinsdale Armstrong
Ramona Berdahl, alto-Robbinsdale Cooper

Duet: Diane Olson, soprano-Robbinsdale Armstrong
Beth Jahnke, soprano-Robbinsdale Cooper

PARTICIPATING DIRECTORS

Robbinsdale Cooper

James Berg, Orchestra

Richard Kloos, Choirs

Robbinsdale Armstrong

Richard Saliny, Orchestra

Georgia Goodwin, Choirs

THE COMPOSERS AND THEIR MUSIC

Franz Joseph Haydn (1732 - 1809)

This Austrian composer, sometimes called the "Father of the Modern Symphony", began singing in Vienna at the age of eight, as a choir boy in St. Stephen's choir. After his voice matured and broke, he had to eke out an existence for eight years as a violinist and pianist. As his skill and reputation grew, he was invited to serve the wealthy Esterhazy family in the castle at Esterhazy. During this period, he met and became friends with Mozart. He is best known for his 104 symphonies in the classical style, but he composed two settings of the Te Deum. This setting was presented to the Empress Marie Therese in 1800, and was played in honor of Lord Nelson, the British Naval hero, whose military victory had stirred the hearts of the Austrian people.

The Te Deum is a hymn of Thanksgiving, based on the opening Latin words of the plainsong:

Te deum laudamus, te dominum confitemur
("We praise Thee, O Lord")

Antonio Vivaldi (1675 - 1741)

This Italian composer and violinist was ordained a priest in 1703 and was familiarly known as "the red-haired priest". He wrote many concertos and was one of the first to use clarinets. His four works for violins, called The Four Seasons, have become increasingly popular, and since the 1950's there has been a revival of interest in his music.

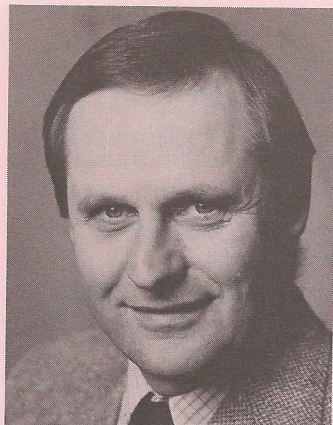
Two known settings of the Gloria were written by Vivaldi, and this work presented here has become one of the most popular Baroque works for chorus and orchestra.

The text is based on the Latin settings of the Mass, of which the following are the first two movements:

Gloria in Excelsis
Et In Terra Pax

(Glory to God in the Highest)
(And on earth, peace)

THE CONDUCTOR



Stephen Schultz is director of undergraduate studies for the School of Music at the University of Minnesota. He received the Bachelor of Music Education, Master of Music, and Doctor of Philosophy degrees from Northwestern University, where he studied conducting with John Paynter and Thor Johnson.

Born in Neenah, Wisconsin, he has taught music in Kaukauna, Wisconsin, the University of Wisconsin-Oshkosh, and the Chicago Musical College of Roosevelt University. He has been on the faculty at the University of Minnesota since 1969, teaching courses in conducting, instrumental techniques, microcomputers, and musical theater.

He has conducted several ensembles, including the U of M Percussion Ensemble and the Symphonic Band; he has also assisted the University Wind Ensemble, conducting the group on their eastern tour in 1982 which concluded with a New York concert in Carnegie Hall.

He became music director for the University Theatre in 1976 and will be conducting MUSIC MAN which begins a three-week run next Friday in Rarig Center on the University Campus.

He has been a guest conductor, educational consultant, and adjudicator in Minnesota and Wisconsin high schools for many years, and he has been on the Board of Directors of the Minnesota Music Educators Association since 1975.

ACKNOWLEDGEMENTS

Dr. Donna Jean Carter, Superintendent	Richard Stanchfield, Head
Robert Ferrell, Principal RAHS	Custodian, RAHS
Elmer Kemppainen, Principal RCHS	James French, Band RAHS
Harold Wildung, District Fine Arts	DuWayne Kloos, Band, Posters,
Coordinator	tickets, programs RAHS
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