

FESTIVAL

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VAUGHAN WILLIAMS

DONA NOBIS PACEM

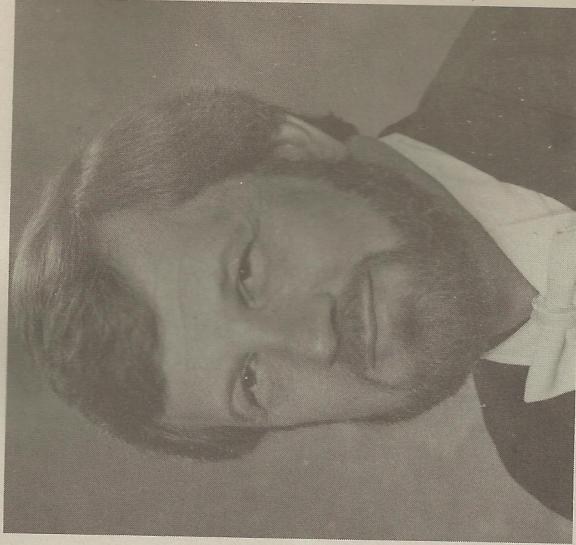
ROBBINSDALE HIGH SCHOOL

APRIL 1, 1982

DR. PAUL BRANDVIK

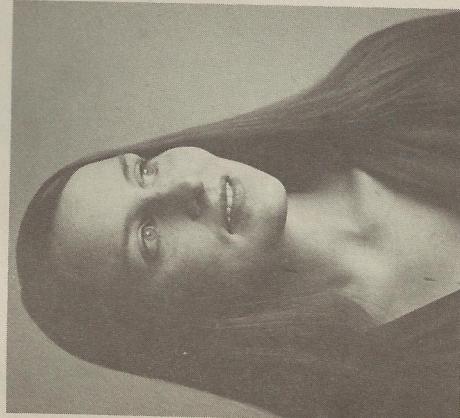
DR. PAUL BRANDVIK, director of choral activities at Bemidji State University, graduated from Concordia College, Moorhead, Minnesota, in 1959 with a bachelor of arts degree in public school music. He received his master of music degree in voice from the University of Wisconsin in 1965. He received a doctor of musical arts degree in choral music from the University of Illinois.

Dr. Brandvik has conducted the Bemidji choir in performances for North Central, the MENC national convention, Europa Contats throughout Europe, and the Zimriya -- World Festival of Choirs in Israel. He has conducted the Minnesota and Montana all-state choirs and has presented lecture-demonstrations for the National Conference of MENC, the Northwest Division of ACDA, the Illinois Music Educator's Association, and the Minnesota ACDA. He has also conducted workshops and festivals throughout the midwest, in northern Europe, and in Israel. In addition, Dr. Brandvik is a composer, editor, and arranger of works for choirs.



VICKI ANN JOHNSON

VICKI ANN JOHNSON received her undergraduate music degree from North Central University and a master of music degree from the Juilliard School of Music in New York City. Ms. Johnson has played leading roles in musical comedy and opera, and has appeared as a soloist with the St. Paul Chamber Orchestra, Dale Warland Singers, Hamline Oratorio Society, University of Minnesota, and Macalester College Festival Chorale. She is currently a soloist at House of Hope Presbyterian Church in St. Paul.



LAWRENCE WELLER

LAWRENCE WELLER attended the University of Illinois and Indiana University. He has sung in concert and opera throughout North America and Europe and has appeared with major American orchestras. He was featured as a soloist at the Festival d'Automne, Paris; the Inter-American Music Festival, Washington, D.C.; and the International Forum for Contemporary Music in Mexico City. He has sung the first performance of 40 works by American composers and is soloist on recordings on the Desto, Nonesuch, and CRI labels. Mr. Weller is a member of the faculty of the University of Minnesota School of Music.

