

Fall 1997

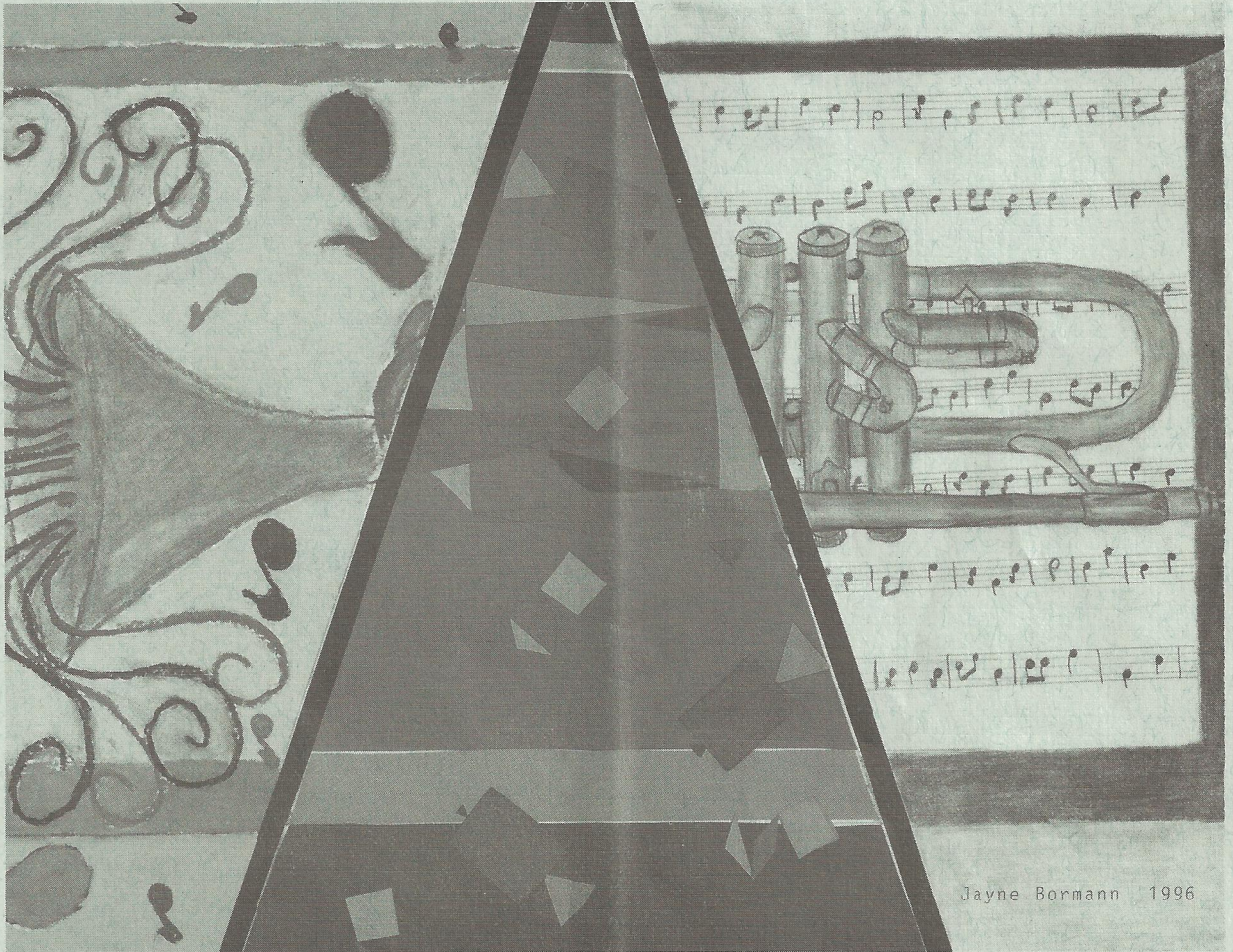
FESTIVAL

by

The Combined Choirs and Orchestras of Armstrong and Cooper High Schools
and The Elementary All-District Choir

Dr. René Clausen, Guest Conductor

Music Director and Conductor, Concordia College, Moorhead, Minnesota



Jayne Bormann 1996

Thursday, October 30, 1997

7:30 p.m.

Robbinsdale Cooper High School Gymnasium

Program

Principal's Welcome..... David Brom

Curriculum Policy.....Kathleen Adix

Combined Orchestras

Slavic Dance No. 3 Antonin Dvorak

Superintendent's Remarks Thomas D. Bollin

Elementary All-District Choir

The Star Spangled Banner Francis Scott Key

Sing Joy Mac Huff

O Let the Merry Bells Ring..... G. F. Handel

Combined Choirs

I Lift Mine Eyes Unto The Hills.....René Clausen

Set Me As A Seal.....René Clausen

All State Men – *Chris Long, James Wilson, Andy French,*
Michael Ricker, Carl Allen, Daniel Nystrom

Stodole Pumpa.....Robert Shaw/Alice Parker

Text for Gloria

I. Gloria in excelsis Deo
Glory be to God on high.

II. Et in terra pax hominibus, bonae, bonae voluntatis.
And on earth peace to men of good will.

III. Laudamus te. Benedicimus te. Adoramus te. Glorificamus te.
We praise Thee. We bless Thee. We adore Thee. We glorify Thee.
Janine Brinkman, soprano Kristin Santele, soprano

IV. Gratias agimus tibi
We give thanks to Thee,

V. Propter magnum gloriam tuam
for Thy great glory.

- VI. Domine Deus, Rex coelestis, Deus Pater omnipotens
O Lord God, heavenly king, God the Father almighty.
 Kay Mitchell, soprano
- VII. Domine Fili Unigenite, Jesu Christe
O Lord, the Only-begotten Son, Jesu Christ.
- VIII. Domine Deus, Agnus Dei, Filius Patris.
 Qui tollis peccata mundi
 miserere nobis.
*O Lord God, Lamb of God, Son of the Father,
 Who takest away the sins of the world, have mercy on us*
 Sarah Mimick, alto
- IX. Qui tollis peccata mundi, suscipe deprecationem nostram.
Who takest away the sins of the world, receive our prayer.
- X. Qui sedes ad dexteram Patris, miserere nobis.
Who sittest at the right hand of the Father, have mercy on us.
 Melissa Carlson, Mezzo soprano
- XI. Quoniam tu solus sanctus. Tu solus Dominus. Tu solus Altissimus, Jesu Christe.
*For Thou art holy. Thou art the Lord.
 Thou art most high, O Jesu Christ.*
- XII. Cum Sancto Spiritu, in gloria Dei Patris. Amen.
With the Holy Spirit in the glory of God the Father, Amen.

Melissa Krohn, harpsicord, Marilyn Ford, oboe

Participating Directors

Cooper Choirs

Sheryl Brame, Director
 Mary Crottier, Rehearsal
 Accompanist
 Lori Lindskoog, Student Teacher

Cooper Orchestra

Elizabeth Schulte, Director

Elementary All-District Choir

Norma Hammer, Director
 Beth Swanberg, Assistant Director
 Richard Balkus, Accompanist

Armstrong Choirs

Dennis Jewett, Director
 Stephanie Trump, Director
 Robert Hahn, Student Teacher
 Jeffrey VanDyk, Student Teacher

Armstrong Orchestra

Jeanne Benson, Director

Dr. René Clausen, Conductor & Composer

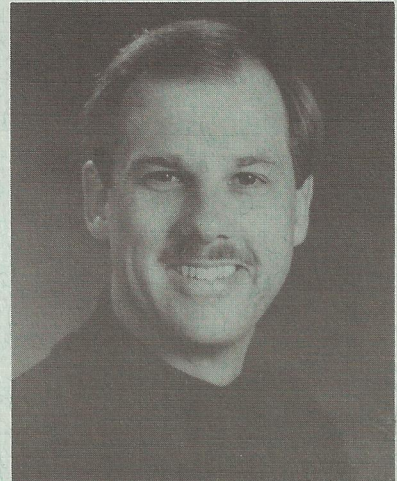
Rene Clausen is the conductor of the Concordia Choir, Concordia College, Moorhead, Minnesota. The 1997-98 academic year marks his eleventh season as conductor of the choir.

In addition to conducting, Clausen is known throughout the United States as an active composer and clinician. He has written over 35 commissioned works and has conducted major choral-orchestral performances, choral festivals and workshops in over thirty states. Clausen has guest conducted combined choirs from across the country and professional orchestra in performances of the Brahms *A German Requiem* and the Mozart *Mass in C Minor* and *Requiem* at Carnegie Hall, in addition to a program of his own works. Dr. Clausen also serves as senior editor of Mark Foster Music Company.

Clausen's prominence in choral music composition has been recognized by the American Choral Directors Association. He was recently commissioned to compose an extended work on Native American themes, *Crying for A Dream*, which premiered at the 1994 North Central Regional American Choral Directors Association.

Rene Clausen is a graduate of St. Olaf College, Northfield, Minnesota, and holds a master's degree in conducting from the University of Illinois and the doctor of musical arts in choral conducting also from the University of Illinois.

Prior to his appointment as conductor of the Concordia Choir in 1986, he was director of choral activities at West Texas State University, Canyon, Texas, and assistant professor of choral music at Wichita State University, Wichita, Kansas.



Acknowledgements

Thomas D. Bollin - Superintendent
Michael Courtney - Associate Superintendent
for Teaching and Learning
Arlene Breckenridge - RAHS Principal
David Brom - RCHS Principal
Kathleen Adix - Curriculum Associate
Sharon Sawyer - Curriculum Assistant

Jim French - RAHS Bands
Todd Burkholder - RAHS Bands
Brett Krohn - RCHS Bands
Roger Kane - RCHS AV
Cooper Choir Booster Club
Parent Volunteers
Cooper Custodial Staff

This concert is being professionally taped by DuWayne Kloos, Westmark. Tapes may be ordered through directors.