FESTIVAL

63

The Combined Choirs and Orchestras of Armstrong and Cooper High Schools and The Elementary All-District Choir

Kari Janikowski, Soprano • Andy Oakden, Tenor • Thomas Witry, Baritone RCHS class of '92 RAHS class of '94 RCHS class of '78

Thomas D. Bollin, Narrator

Paul E. Oakley, Guest Conductor Music Director and Conductor, Bach Society of Minnesota



Thursday, October 24, 1996 7:30 p.m. Robbinsdale Armstrong High School Gymnasium

Program

		Program	
Combined Orche	estras	Antonin Dy	70#01z
Welcome		Denis Bi	agini
Elementary All 1	District Choir		
The Star Spangle	d Banner	Francis Scott	Key
Judas Maccabeus		George Frederic Ha	andel
Text for Judas N			
Chorus		Mourn, ye afflicted children	
	Mourn, ye aflicted children, the		
	of captive Judah, mourn in solem Your sanguine hopes of Liberty g Your hero, friend, and father is r	give o'er;	
Recitati	ve (Bass) I feel the deity within. Who, the bright Cherubim betwee His radiant glory erst display'd; To Israel's distressful pray'r He hath vouchsaf'd a gracious ea And points out Maccabeus to the Judas shall set the captive free, And lead us to victory.	ır, ir aid:	
Air (Bass)		Arm, arm ye brave	
*	Arm, arm ye brave! a noble cau The cause of Heav'n, your zeal of In defence of your nation, religion The almighty Jehovah will streng	demands; on, and laws,	
Chorus	We	e come, we come, in bright array	
	We come, we come in bright arr. Judah, thy sceptre to obey	ay,	
Air (Soj	prano) O Liberty, thou choicest treasure Seat of virtue, source of pleasure Life, without thee, knows no ble No endearment worth caressing.	2,	
Duet (S	oprano and Children) Come, ever-smiling liberty, And with thee bring thy jocund t For thee we pant, and sigh for th With whom eternal pleasures reig	iee,	/
Duet (S	Soprano and Children) and Cho Hail, Judea, happy land! Salvation prospers in his hand.	orus Hail Judea, happy land	

Air (Tenor)

Sound an alarm!

Sound your alarm, your silver trumpets sound, And call the brave, and only brave, around Who listeth, follow: —to the field again! Justice, with courage, is a thousand men.

Chorus

We hear, we hear the pleasing, dreadful call

We hear, we hear the pleasing dreadful call, And follow thee to conquest: — If to fall for laws, religion, liberty we fall.

Air (soprano)

So Shall the lute and Harp awake

So Shall the lute and harp awake, And sprightly voice sweet descant run, Seraphic melody to make, In the pure strains of Jesse's son.

Chorus and Children

See, the conqu'ring hero comes!

See, the conquering hero comes!
Sound the trumpets, beat the drums;
Sports prepare, the laurel bring,
Songs of triumph to him sing.
See the godlike youth advance,
Breathe the flutes, and lead the dance;
Myrtle-wreathes and roses twine,
To deck the hero's brow divine.

March

Chorus

Sing unto God

Sing unto God, and high affections raise To crown this conquest with unmeasur'd praise.

Duet (Tenor and Bass)

Oh lovely peace

O lovely peace, with plenty crown'd, Come, spread thy blessings all around; Let fleecy flocks the hills adorn, And valleys smile with wavy corn. Let the shrill trumpet cease, nor other sound But nature's songsters wake the cheerful morn.

Air (Bass)

Rejoice, oh Judah

Chorus and Children

Hallelujah! Amen

Rejoice, O Judah, and in songs divine, With cherubim and seraphim harmonious join. Hallelujah! Amen!

Participating Directors

Armstrong Orchestra
Jeanne Benson, Director

Armstrong Choirs
Dennis Jewett, Director
Stephanie Trump, Director

Cooper Choirs
Sheryl Brame, Director

Cooper Orchestra

Elizabeth Schulte, Director

Elementary All -District Choir Norma Hammer, Director

Beth Swanberg, Assistant Director Richard Balkus, Accompanist

Paul E. Oakley, Conductor

Paul E. Oakley is music director and conductor of the Bach Society of Minnesota, where he is also the music director of the Northstar Choral Festival. He is the artistic director and conductor of the Masterclass Conference on Church Music, and appears regularly as an organist, pianist and harpsichordist with the Minnesota Orchestra.

Oakley is in constant and increasing demand as a choral and orchestral conductor, concert organist, lecturer, author, and adjudicator. His concert career has led him throughout the United States, Canada, Great Britain, continental Europe, Australia, and the Caribbean. He regularly conducts festival choruses, honor choruses, and All-State choruses.

Oakley is also a singer. He has been featured as a baritone soloist in both oratorio and operatic roles, and was twice a Regional winner in the annual competition of the National Association of Teachers of Singing.

Oakley holds a Master of Music degree in Conducting from Boston University where he was a Dean's Scholar in Music and where he conducted the Repertory Chorus. He holds degrees in Organ Performance and Sacred Music (choral emphasis) from Friends University in Wichita, Kansas, where he was the Presser Scholar in Music.



Acknowledgements

Thomas D. Bollin - Superintendent
Michael Courtney - Associate Superintendent
for Teaching and Learning
Denis Biagini - RAHS Principal
David Brom - RCHS Principal
Kathleen Adix - Curriculum Associate
Wanda Gibbs - Curriculum Assistant

This concert is being professionally recorded by Westmark. Tapes may be ordered through directors.

Jim French - RAHS Bands
Todd Burkholder - RAHS Bands
Lucy Davis - RCHS Bands
Armstrong Choir Booster Club
Parent Volunteers
Armstrong Custodial Staff
Bruegger's Bagels
McDonald's
Jack Mohabir