

94-95
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FESTIVAL

by

The Combined Choirs and Orchestras
of RCHS and RAHS



Karle Erickson, Guest Conductor

Thursday, October 27, 1994

7:30 p.m.

RAHS Gymnasium



INDEPENDENT SCHOOL DISTRICT 281

Robbinsdale Area Schools

Learning for a lifetime of growing

Program

Greetings

Denis Biagini, RAHS principal

Jim Dahle, superintendent

John Luzaich, school board member

Introduction of Karle Erickson, guest conductor, by Richard
Edstrom, festival host

Combined Choirs

A Red, Red Rose James Mulholland
#1 from *Four Robert Burns Ballads*

Go Down Moses. Adapted from a traditional spiritual by Mark Hayes

Combined Orchestras

Rhosymedre. Ralph Vaughn Williams
Prelude on a Welsh Hymn Tune

Four Royal Dances. Eric Ewazer
1. The Lord
2. The Lady
3. The Jester
4. The Knight

Combined Choirs and Orchestras

Mass in G. Franz Schubert
For soprano, tenor and bass soli, chorus and orchestra

*We respectfully request that there be **no applause** until the conclusion.*

Participating Directors

Robbinsdale Armstrong

Jeanne Benson, Orchestra

Richard Edstrom, Choirs

Robbinsdale Cooper

Karen Olson, Orchestra

Sheryl Zupfer, Choirs

Student Soloists

Kyrie	Kadee Crotier, soprano	RCHS '97
Gloria	Kadee Crotier, soprano	RCHS '97
	Aaron Larson, baritone	RAHS '95
Benedictus	Sarah Matthews, soprano	RCHS '95
	Brendan Walsh, tenor	RAHS '96
	Jason Schoolmeesters, baritone	RCHS '95
Agnus Dei	Melissa Kelly, soprano	RAHS '96
	Aaron Larson, baritone	RAHS '95

Student Accompanists

Melanie Gran	RAHS '96
Melissa Kelly	RAHS '96

Student Dancer

Eileen Chapman

RCHS '95

has been dancing 11 years. She studies at Ballet Arts Minnesota.

The Conductor

Karle Erickson, nationally known choral conductor and clinician, holds a bachelor's degree from St. Olaf College and a master's and doctorate from the School of Music at the University of Illinois.

Invitations to conduct more than 400 choral festivals and clinics, all-state and honor choirs across the United States, including Alaska and Guam, speak highly of Erickson's expertise and effectiveness in working with young people and of his philosophy that a teacher's responsibility is to set up the conditions for students' personal growth and success.

His professional background and preparation include both teaching and performance. He began his career in public schools in Minnesota and Illinois. Upon completing his doctoral work, he became director of choral studies at Lawrence University Conservatory of Music, Appleton, Wisconsin. From 1980 - 1994, Erickson was professor of music and conductor of the Gustavus Choir at Gustavus Adolphus College.

Choirs conducted by Erickson have performed at national and divisional conventions of the American Choral Directors Association and at the Wisconsin and Minnesota Music Educators Association conferences. He has presented lecture-demonstrations for national, regional and state conferences of Music Educators National Conference, the American Choral Directors Association and the Association of Lutheran Church Musicians.

Erickson has served the American Choral Directors Association as chairperson of its National Standing Committee on Repertoire and Standards, president of the North Central Division and as Wisconsin state president.

