

Fall, 1973

Magnificat in C

by
JOHANN FACHELBEL



*Armstrong High School Choir
and Orchestra*

ARMSTRONG HIGH SCHOOL MUSIC DEPARTMENT

presents

MAGNIFICAT in C
by Johann Pachelbel

Performed at

ST. RAPHAEL'S CATHOLIC CHURCH Monday, Nov. 12, 1973
7:30 P.M.

GUSTAVUS ADOLPHUS COLLEGE Tuesday, Nov. 20, 1973
10:00 A.M.

THE
ARMSTRONG SELECT CHOIR
Richard Edstrom, Director

THE
ARMSTRONG ORCHESTRA
Richard Saliny, Director

Conducted by Richard Edstrom

SOLOISTS

Gerard Sundberg, Bass

Diane Hautamaki, Soprano	Becky Brumitt, Alto
Paul Bergquist, Tenor	Dorothy Bostrom, Alto

CHRIST CHAPEL

Gustavus Adolphus College
St. Peter, Minnesota



Week of the XXIII Sunday after Pentecost
Tuesday, November 20, 1973
10:00 A.M.

PRELUDE: "Toccata in C Major"--Johann Pachelbel

THE SERVICE

"Magnificat in C Major" by Johann Pachelbel

Neil Armstrong High School Choir &
Orchestra

Director: Dick Edstrom

*(translation may be found on page 144 in the
front of the Service Book and Hymnal)*

Johann Pachelbel was born in 1653. From 1674 to 1677 he was assistant organist at St. Stephen's in Vienna. Later on we find him in Eisenach, Erfurt--where he remained twelve years--Stuttgart and Gotha. In 1695 he became organist at St. Sebald's, in his native town of Nuremberg. He died in 1706.

The Magnificat is Mary's song-poem (Luke 1: 46-55) which has become the great Evening Hymn of the Lutheran Church. As the song of a lowly soul raised to dizzy and dangerous heights, yet preserving its humility and magnifying God alone, Mary's canticle is particularly commended to all persons everywhere, especially those better favored than others.

POSTLUDE: "Toccata in C Major"--Johann Pachelbel