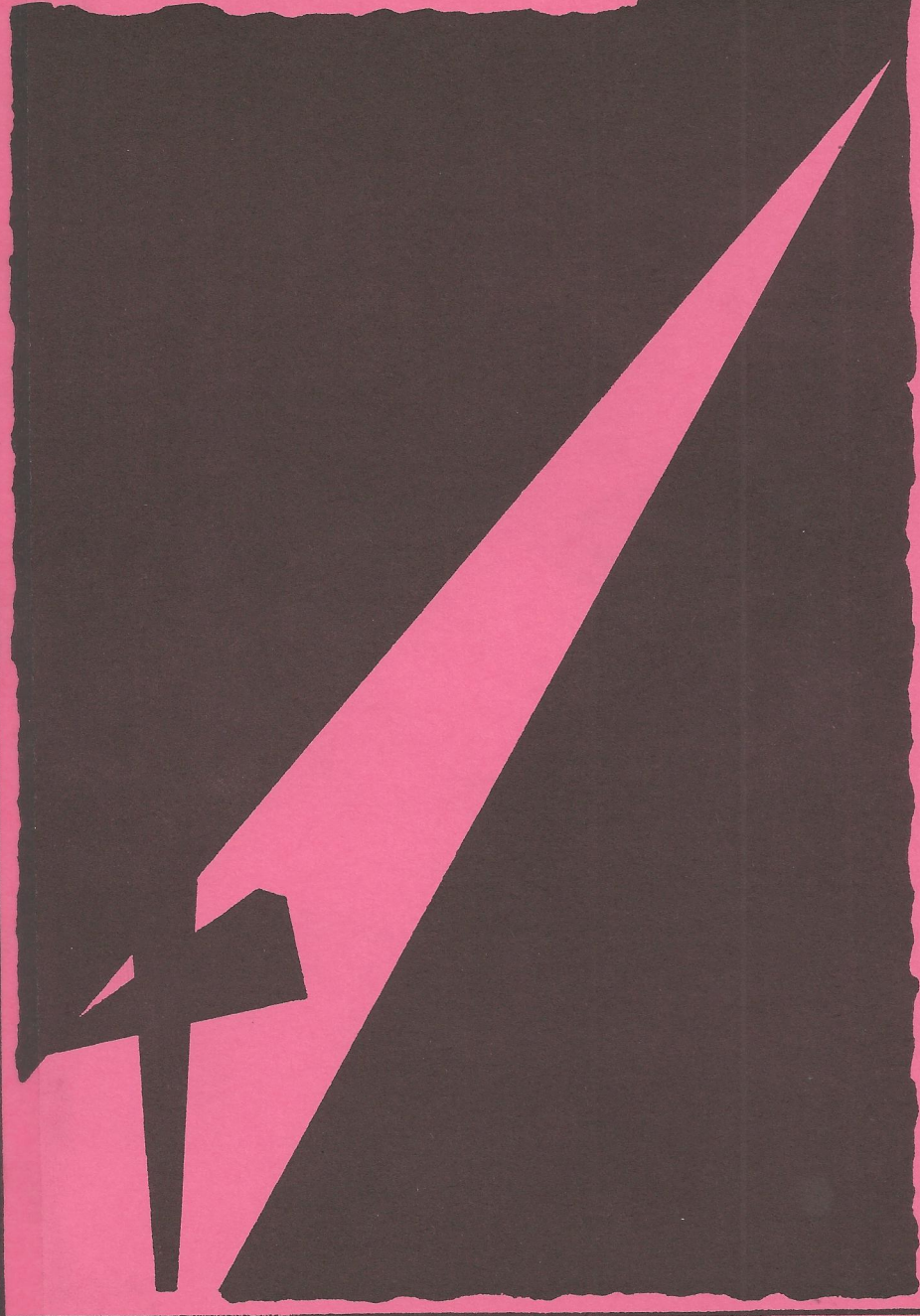


Fall, 1971

REQUIEM



ARMSTRONG HIGH SCHOOL MUSIC DEPARTMENT

presents

REQUIEM
by Gabriel Faure

Claudia Diethert, Soprano Jack Jaeger, Baritone
Lorraine Wiklander, Harp Debbie Harshman, Organ

THE
ARMSTRONG SELECT CHOIR
Richard Edstrom, Director

THE
ARMSTRONG ORCHESTRA
Richard Saliny, Director

Conducted by Richard Edstrom

Presented at

CALVARY LUTHERAN CHURCH Sunday, Oct. 31; 7:00 P.M.

ARMSTRONG HIGH SCHOOL Tuesday, Nov. 2; 8:00 P.M.

ST. RAPHAEL'S CATHOLIC CHURCH Sunday, Nov. 7; 1971
7:30 P.M.

WURLITZER 4700 ORGAN AND LESLIE SPEAKER COURTESY OF
SCHMITT MUSIC CO.

In 1886, Gabriel Faure visited his wife vacationing on the Riviera. His trip was interrupted by a message informing him of his father's death. Faure returned home and was inspired to compose his unique "Requiem" in honor of the memory of his father.

The liturgical text, (see program back), of most requiem masses devotes a major portion to the Dies Irae, the threat of judgement. Faure only alludes to the Dies Irae as a sub-section of the Libera Me Domine. He was primarily concerned with the concept of the eternal peace of heaven, as is demonstrated beautifully in the In Paradisum.

Throughout the mass, especially in the Sanctus, Faure takes a melody previously stated in the voices and uses it instrumentally to accompany a new vocal melody.

Because the orchestra and voices are inseparably entwined and because of its lyric melodies and coloristic orchestrations, this mass is a favorite among musicians and non-musicians alike.

Program notes: Lise Marcell