

University of Wisconsin-Eau Claire
Department of Music and Theatre Arts



CLEARWATER CHORAL INVITATIONAL

Festival Choir

Gary R. Schwartzhoff, conductor
Alan J. Rieck, conductor

Logan High School Select Choir
Doreen Athnos, conductor

Cameron High School Chamber Choir
Beth Joosten, conductor

Chanhassen High School Concert Choir
Sarah Gilbertson, conductor

Armstrong High School Concert Choir
Stephanie Trump, conductor

Concert Choir

Gary R. Schwartzhoff, conductor

Women's Concert Chorale
J. Michele Edwards, conductor

The Singing Statesmen
Gary R. Schwartzhoff, conductor

Tuesday, April 1, 2014
12:00 p.m.

Gantner Concert Hall
Haas Fine Arts Center



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Excellence. Our Measure, Our Motto, Our Goal.

PROGRAM

Concert Choir

Gary R. Schwartzhoff, conductor
Nathan Cicero and Megan Sorenson, accompanists

Vox Populi Giedrius Svilaonis (b. 1972)
 The voice of the people is the voice of God.
 Man is a friend to man.
 Where there is unity, there is victory.

Tu Es Petrus Giovanni Palestrina (1525-1594)
 Thou art Peter, and upon this rock
 I shall build my Church;
 and the gates of hell shall not prevail against it.
 And I shall give thee the keys of the kingdom of heaven.

Lead Kindly Light Dan Forrest (b. 1978)
 Qui Sedes James Fritschel (b. 1929)
 Lord, You who are seated above the cherubim,
 stir up Your power, and come down.

Logan High School Select Choir

Doreen Athnos, conductor

All That Hath Life & Breath Praise Ye the Lord Rene Clausen (b. 1953)
 The Blue Bird Charles V. Stanford (1852-1924)
 To the Mothers in Brazil: Salve Regina arr. Gunnar Eriksson (b. 1936)
 Hail holy Queen, Mother of mercy
 To thee do we cry, poor banished children of Eve.
 Queen of Heaven, rejoice, alleluia
 And Jesus the blessed fruit of thy womb

Soldier, Won't You Marry Me? Paul Halley (b. 1952)
 Megan Sorenson, accompanist

Cameron High School Chamber Choir

Beth Joosten, conductor

Loch Lomond arr. Jonathan Quick (b. 1970)
 In Pace Andrew Steffen (b. 1990)
 Lamentations of Jeremiah Z. Randall Stroope (b. 1953)
 O you people, who pass this way,
 look and see if there exists any sorrow (agony) like unto my sorrow.
 Remember, Lord consider and notice our humiliation and disgrace!

Chanhasen High School Concert Choir

Sarah Gilbertson, conductor
Margaret Boehlke, accompanist

Whether men do laugh or weep R. Vaughan Williams (1872-1958)
 Lux Aurumque Eric Whitacre (b. 1970)
 Light, warm and heavy as pure gold
 and the angels sing softly
 to the new-born baby.

Sure on This Shining Night Z. Randall Stroope (b. 1953)

Wangol Sten Kallman (b. 1952)
 Wangol, a folk song from Haiti, has an allegorical undertone about a country in change. Wangol, or "the king of Angola," is a voodoo spirit and he is addressed in the song: "Wangol, you are leaving. When will I see you again? The country is changing."

Armstrong High School Concert Choir

Stephanie Trump, conductor

Toraji Taryung arr. Kenneth Jennings (b. 1953)
 Korean Folk Song
 Song of the Bellflower
 This well-known Korean folk song is a reflective lament about a mystical mountain pass to which lovers would climb when parting.

Northern Lights Ola Gjelle (b. 1978)
 Thou art beautiful, O my love,
 Sweet and comely as Jerusalem,
 Terrible as an army set in array.
 Turn away thy eyes from me,
 For they have made me flee away.

Unclouded Day arr. Shawn Kirchner (b. 1970)

Festival Choir

Clearwater Choral Invitation Festival Choir
Alan J. Rieck and Gary R. Schwartzhoff, conductors
Megan Sorenson, accompanist

Exultate Deo Alessandro Scarlatti (1660-1725)
 Rejoice greatly to God our helper,
 shout for joy to the God of Jacob.

Witness arr. Jack Halloran (1916-1997)
 African American Folk Song

Women's Concert Chorale

J. Michele Edwards, conductor
Sydney Alexander and Gina Cruciani, accompanists

Old American Songs Aaron Copland (1900-1990)
 Simple Gifts (Shaker song) arr. Irving Fine
 At the River (hymn tune) arr. Raymond Wilding-White
 Ching-A-Ring Chaw (minstrel song) arr. Irving Fine
 Gina Cruciani, piano

American Psalm Settings Rosephanye Powell (b. 1962)
 Sicut cervus [from Psalm 42] (2004)
 Sicut cervus desiderat ad fontes aquarum,
 ita desiderat anima mea ad te Deus.
 Sicut anima mea ad Deum vivum:
 quando veniam et apparebo ante faciem Dei mei?
 fuerunt mihi lacrymae meae panes die ac nocte,
 dum dicitur mihi quotidie, Ubi est Deus tuus?
 As the hart panteth after the water brooks,
 so panteth my soul after thee, O God.
 My soul thirsteth for God, for the living God:

when shall I come and appear before God?
My tears have been my meat day and night,
while they continually say unto me, Where is thy God?

Psalms 8 (Adonai, Adonenu).....Dan Forrest (b. 1978)
The Hebrew names for the divine, Adonai and Adonenu, can be translated as "sovereign Lord" and "our Lord."
Sydney Alexander, piano

Cherish Your DoubtElizabeth Alexander (b. 1962)
Gina Cruciani, piano

Alisa Farmer, Emilie Hines, Sarah Wildes, Stephanie Larson, Brogan Resch,
Marijah Sands, Rebecca Schaberg, Shannon McInnes, soloists

Diary of DickinsonJames Quitman Mulholland (b. 1935)
Emily Dickinson
Sydney Alexander, piano

Still I RiseRosephanye Powell (b. 1962)
Brogan Resch & Chloe Paul, soloists Gina Cruciani, piano

Jack's ValentineLibby Larsen (b. 1950)
Aldeen Humphreys

Libertangoarr. Oscar Escalada (b. 1945)
Astor Piazzolla
Sydney Alexander, piano

The Singing Statesmen Gary R. Schwartzhoff, conductor Alex Munger and Miles Plant, accompanists

Regina CoeliPedro de Escobar (1456-1535)
Queen of heaven, rejoice, Alleluia!
For He whom you were worthy to bear, Alleluia!
Has risen, and He said, Alleluia!
Pray for us to God, Alleluia!

When I Hear Her I Have Wings.....Mark D. Templeton (b. 1974)

The Morning Trumpet.....arr. Mack Wilberg (b. 1955)

Rhosymedre.....Ralph Vaughan Williams/James Mulholland

La DanzaGiacchino Rossini/James Mulholland
Already the moon sets into the sea.
My goodness, she'll jump right in;
The hour is pleasant for dancing,
And no one in love will want to miss.
Swiftly dancing round and round,
My Dear ladies, come to me,
See a handsome smiling fellow
Willing to dance with every one.

While the evening stars shine in the sky
And the moon shines bright,
The most handsome with the fairest
Will dance the night away.

Wedding Qawwaliarr. Ethan Sperry (b. 1971)

Congratulations!
My darling is like gold
Color me red
Color my veil in red
Apply red henna to my palms
I have found all my prayers are blooming in color
Let's all embrace and follow the rituals
Let's sing songs for my beloved
With our scarves flowing under our legs

Logan High School Select Choir

Logan High School has approximately 900 students with great success in academics, athletics, and the arts. The music department at Logan has a lesson-based curriculum that includes four choirs, two orchestras, two concert bands, and a marching band. Co-curricular ensembles include two show choirs, musicals, pep band, jazz band and honors chamber orchestra. The Logan Select Choir is an auditioned ensemble consisting of 52 students. This ensemble performs regionally in concerts and competitions throughout the school year, which include the Onalaska Choir Classic, Grand River National Choir Invitational as well as with the Milwaukee Symphony orchestra in the fall of 2012.

Doreen Athnos, director

Ms. Athnos has been employed in the La Crosse School district for twenty-two years and is in her fourth year at Logan High School as the choral director. Prior to being the director of vocal music at Logan HS, she taught vocal and general music for 18 years at Logan Middle School. She holds her Bachelors of Science and Masters in Education degrees from the University of Wisconsin - La Crosse.

Cameron High School Chamber Choir

Cameron High School is located in Cameron, Wisconsin, and has an enrollment of approximately 270 students in grades 9-12. Courses offered to students in the high school music department include ensembles in band, jazz, choir, and independent music theory. Choir classes offered include Chamber Choir, Women's Choral, Concert Choir, and an extracurricular Vocal Jazz Ensemble. Enrollment in music at Cameron High School has been a top priority for Cameron students. Of the 270 high school students, 154 are enrolled in band and/or choir, with 116 students presently performing in a choir. All choirs actively participate in WSMA Concert Group Festivals and have consistently received superior ratings in Class A. In addition, Cameron has had a large number of students chosen as members of the WSMA State Honors Choirs. Students also actively participate in solo and ensemble every year with many entries qualifying for state. The Chamber Choir is an auditioned choir at Cameron High School. This choir has earned an esteemed reputation and has been invited to perform as a guest choir at various choral events. We are honored to be part of the Clearwater Choral Festival at UW-Eau Claire and sincerely appreciate this opportunity.

Beth Joosten, director

Beth Joosten has been a resident in the Cameron area since 1974. She earned a Bachelor of Music Education from UW-River Falls and a Masters Degree from UW-La Crosse. Ms. Joosten has been teaching vocal music in the Cameron School District since 1998. She directs the high school chamber choir, high school women's choral, high school concert choir, vocal jazz ensemble, middle school choir, and teaches independent music theory and middle school general music. Prior to her position with the Cameron School District, she taught private piano and voice lessons, and taught vocal music at Colfax School District. Her involvement with the Wisconsin State Music Association has included coaching the WSMA High School State Honors Treble Choir and serving as a clinician, adjudicator, and adjudication training facilitator. In addition to her choir duties at Cameron High School, she is also the director of the UW-Barron County Red Cedar Choir, Living Water Lutheran Choir, and Living Water Worship Teams as well as actively performs in various community musical groups.