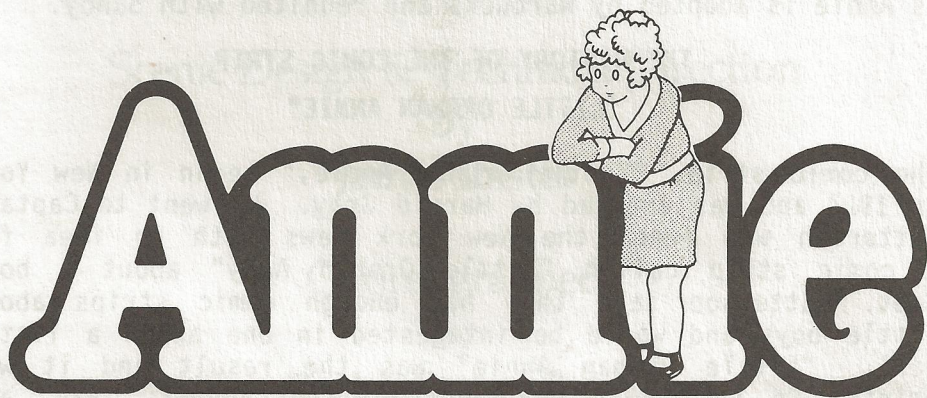


87-88
14

program

ROBBINSDALE ARMSTRONG THEATRE



1987 SEASON

NOVEMBER 12, 13, 14, 20, 21 at 7:30 p.m.
NOVEMBER 22 at 2:00 p.m.

ABOUT

A N N I E

Everyone's favorite orphan is center stage in the hit musical, **ANNIE**.

Deserted in a hard knock orphanage run by the less than kindly Miss Hannigan, Annie escapes to an easier life outside during the Great Depression where tomorrow is always brighter because of hope--and a certain stray dog that tags along for the fun.

Separated from her new pal, Sandy, when she is returned to the orphanage, Annie escapes once again, this time on the arm of a billionaire's secretary--Daddy Warbucks, capitalist complete, wants to entertain an orphan for Christmas.

And entertain he does! The rest of the holiday is a whirl of adventure as Annie charms Warbucks, FDR, the U.S. Cabinet and an entire country. And at the end, a Merry Christmas for all (except for Miss Hannigan & Co.) as Annie is adopted by Warbucks and reunited with Sandy.

THE HISTORY OF THE COMIC STRIP

"LITTLE ORPHAN ANNIE"

The comic strip, "Little Orphan Annie," began in New York in 1924 and was created by Harold Gray. He went to Captain Patterson who owned the New York News with an idea for a comic strip called "Little Orphan Andy" about a boy. Capt. Patterson said they had enough comic strips about little boys and would be interested in one about a little girl. "Little Orphan Annie" was the result and it was printed in the New York News beginning August, 1924, and was almost immediately picked up by the Chicago Tribune. It became enormously popular and was syndicated in hundreds of newspapers nationwide. In the 1930's, Ovaltine sponsored a popular children's radio program based on the comic strip, and there was also a very popular song with the same name. When Harold Gray died in 1968, the comic strip was then drawn by various artists until April, 1974, when the Syndicate, the Chicago Tribune-New York News Syndicate, Inc., began offering re-runs of the old, original Harold Gray stories from the 1930's. The comic strip still appears daily and Sunday in 150 newspapers.

Robbinsdale Armstrong Theatre
Presents



Artistic Direction
by
John Cunningham

Vocal Director
Richard Edstrom

Orchestra Director
Richard Saliny

Scenic Design & Technical Direction
by
James Ibister

Choreographed
by
Becky Stanchfield

Costumes
by
Milda Roberts

Book by
Thomas Meehan

Music by
Charles Strouse

Lyrics by
Martin Charnin

CAST (in order of appearance)

Molly	Carrie Anderson
Pepper	Jessica Rasche
Duffy	Heidi Anderson
July	Chaini Treptow
Tessie	Sara Jolosky
Kate	Deanna Biederman
Ellen	Anne Mahle
Jill	Julie Haertel
Chikako	Kaori Ishida
Annie	Wendy Hammer
Miss Hannigan	Jill Bigelow
Bundles McCloskey	Jacques Lewis
Dog Catchers	Josh Peskay
	Dean Paul Russell
Sandy	"Reily" Sullivan
Lt. Ward	Ari Shafer
Sophie, the Kettle	Kathy Pestel
Grace Farrell	Paula Wheeler
Drake	Jeffrey McKenna
Mrs. Pugh	Pam Smith
Mrs. Greer	Erika Humke
Cecille	Stephani James
Annette	Jennifer Greupner
Oliver Warbucks	Greg Nelson
A Star To Be	Candy Kremin
Rooster Hannigan	Todd Sheedy
Lily	Renee Johnson
Bert Healy	Jeffrey Udell
Fred McCracken	Matt Humke
Jimmy Johnston	Chad Hoseth
Sound Effects Man	DeanPaul Russell
Bonnie Boylan	Jill Kacheroski
Connie Boylan	Amy Lee
Ronnie Boylan	Jennie Lippa
Kaltenborn's Voice	
FDR	Scott Tracy
Ickes	Pat Testerman
Howe	Kraig Larson
Morgenthau	David Sherman
Hull	Erik Olson
Perkins	Angela Stelheim
Justice Brandeis	Mark G. Reichel

Hooverville-ites and New Yorkers

Hope Austin
Michelle Barbaris
Kris Guttormson
Chad Hoseth
Matt Humke
Jill Kacheroski
Candy Kremin
Kelly Kreuger

Amy Lee
Jacques Lewis
Jenny Lipa
Amy Nelson
Susan Olson
Josh Peskay

Kathy Pestel
Kristin Raine
Dean Paul Russell
Angela Stelheim
Jeffrey Udell
Noelle Walen
Marc Weigle
Dennie Wilson

Policemen and Servants

Chad Hoseth
Marc Humke

Art Schafer
David Sherman
Jeffrey Udell

Marc Weigle
Dennie Wilson

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ORCHESTRA

Violins

Beth Bachman
Chris Yang
Kirsten Rydeen
Kathrin Hubner

Cello

Matt Sorenson

Saxophone

Kris Weigle
Suzie Hardt
Timna Odegaard

Flutes

Kati Kaplan
Angel Ruppert

Bassoon

Tammi Rubin

Percussion

Joel Richman
Daryl Keiper

Piano

Mark G. Reichel
Cristy Johnson
Chris Gallagher

Clarinet

Steve Roemer
Janelle Andress

Trumpet

Pete Meyer
Blake Harwell
Tom Gundermann

Trombone

Dave Schultz
Chris Barnes

Ben Thorsell
Mike Moen

SYNOPSIS of SCENES

ACT I

December 11-19, 1933

THE NEW YORK CITY MUNICIPAL ORPHANAGE (GIRLS' ANNEX)

"Maybe" Annie

"It's the Hard-knock Life" Annie and The Orphans

"It's the Hard-knock Life" (Reprise) The Orphans

ST MARK'S PLACE

"Tomorrow" Annie

A HOOVERVILLE UNDER THE 59TH STREET BRIDGE

"We'd Like to Thank You" The Hooverville-ites

THE ORPHANAGE

"Little Girls" Miss Hannigan

THE WARBUCKS MANSION AT FIFTH AVENUE AND 82ND STREET

"I Think I'm Gonna Like It Here" Grace, Annie, Drake
and the Staff

NEW YORK CITY

"N.Y.C." Warbucks, Grace, Annie, A Star-To Be-
and New Yorkers

THE ORPHANAGE

"Easy Street" Miss Hannigan, Rooster, Lily

WARBUCKS' STUDY

"You Won't Be an Orphan for Long" Grace, Drake,
The Staff and Warbucks

ACT II

December 21-25, 1933

THE NBC RADIO STUDIO AT 30 ROCKEFELLER CENTER

AND THE ORPHANAGE

"You're Never Fully Dressed Without a Smile" . . Bert Healy,
The Boylan Sisters and "The Hour of Smiles" Family

THE ORPHANAGE

"You're Never Fully Dressed Without a Smile" (Reprise) . . .
The Orphans

"Easy Street" (Reprise) Miss Hannigan, Rooster, Lily

WASHINGTON: THE WHITE HOUSE

"Tomorrow" (Reprise) . . Annie, FDR, Warbucks and The Cabinet

THE GREAT HALL AT THE WARBUCKS MANSION

"Something Was Missing" Warbucks

"I Don't Need Anything But You" Warbucks and Annie

THE EAST BALLROOM OF THE WARBUCKS MANSION

"Annie" Grace, Drake and The Staff

"Maybe" (Reprise) Annie

"A New Deal for Christmas" FDR and The Staff

Use of tape recorders and cameras
prohibited in theatre.

Production Staff

House Supervisor Lucy McKercher
Business Manager Sheila Coy
Typist Lorraine Seelig

Student Staff

Student Directors Phil Everson, Anne Singer,
Catherine Stenzel
Poster Design Brian Bloomquist
House Manager Brian Levanduski
Rehearsal Pianists Chris Gallagher, Christy Johnson,
Mark G. Reichel
Stage Manager Phil Emerson
Make-up Supervision Angela Valero de Palma
Amir Khademzadeh

CREWS

Box Office Heidi Hanson, Ellen Motyka, Jacques Lewis,
Susan Willson

Fly Persons Jim Horn, Jean Strand

Costumes Susan Olson

Lights Steve Crain, Heidi Hanson, Tammi Kromenaker,
Ellen Motyka, Anna Munson, Michelle Zempel

Back Stage Crew Diana Adamovich, Lori Hunt, Lenka Jelinek,
Mellissa Keller, Jill Moeller, Kathy Specken, Hsien Tsui Liu

Construction and Painting

Diana Adamovich	Tammi Kromenaker	Heather Scanlon
Karen Cooper	Terry Lebens	Ari Shafer
Steve Crain	Jacques Lewis	David Sherman
Kim Debner	Heather Martin	Susan Smart
Phil Everson	Bonnie McClintock	Jean Strand
Heidi Hanson	Jill Moeller	Hsien Tsui Liu
Shelli Herstein	Anna Munson	Susy Willson
Melissa Keller	Kelly Rude	Michelle Zempel

ACKNOWLEDGEMENTS

Donna Smith	Mark Anderson	Marlene Ziegler
Sharon Bobgan	McGonigal Family	Raymond Ibister
Laura Folden	Dale Swanson	Peter Jensen
Norm Juliot	Sullivans	Jensen House
Dan Cragg		Chris Prinsen

St. Cloud State University