**Armstrong Choir Auditions 2013/2014**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Grade NEXT year\_\_\_\_\_\_\_\_

Current email address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Current cell phone #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Private Study Teacher: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ # of years of study \_\_\_\_\_

Grades of choir experience: 5 6 7 8 9 10 11

Voice part/s sung: S1 S2 A1 A2 T1 T2 B1 B2

Other instruments played:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Choir interest: (please circle all that apply) Cantori Concert Choir

Range: low \_\_\_\_\_\_\_\_ high \_\_\_\_\_\_\_\_\_

**I. The Song: My Country Tis of Thee** Comments:

Tone 5 4 3 2 1 \_\_\_\_\_\_\_\_

Intonation 5 4 3 2 1 \_\_\_\_\_\_\_\_

Musicality 5 4 3 2 1 \_\_\_\_\_\_\_\_

Breath 5 4 3 2 1 \_\_\_\_\_\_\_\_

Placement 5 4 3 2 1 \_\_\_\_\_\_\_\_

**II. The Skills**

Scale 5 4 3 2 1 \_\_\_\_\_\_\_\_

Sight-reading 5 4 3 2 1 \_\_\_\_\_\_\_\_

Rhythm 5 4 3 2 1 \_\_\_\_\_\_\_\_

Tones in triad 3 2 1 \_\_\_\_\_\_\_\_

Terminology 3 2 1 \_\_\_\_\_\_\_\_

**IV. The Voice**

Color: fluty mixed reedy

Vibrato: present absent

Voicing:

SI SII AI AII TI TII BI BII

**III. The Directors Rating**

Participation/Commitment/Workmanship \_\_\_\_\_\_\_\_

(out of 10 pts.)

**Total (of 56)** \_\_\_\_\_\_\_\_